

Online Library Abduction Robin Cook Pdf For Free

Abduction Abduction Coma **Shock** Seizure **Hair of the Alien** *Antigua the Land of Fairies* *Wizards and Heroes (Part 1)* *Chromosome 6* **Terminal Coma :** **& Host Abduction!** **Outbreak** **Unpretty** **No Exit** **The Abduction** *Low Town* **What Is the Story of Frankenstein?** **Charlatans** **Extreme Measures** **Bringing Out the Dead** Cell Genesis **The Other Side of Yet** **Accomplice** The Dangerous Days of Daniel X The Resonance of Unseen Things **Godplayer** **Sphere** **Vital Signs** Pandemic **Death** **Benefit** **Intervention** *Marker* *Fatal* *Cure* **Mutation** **Invasion** **Crisis** **Viral** **Toxin**

Coma—reimagined for the twenty-first century from the undisputed king of medical thrillers. Lynn Peirce, a fourth-year medical student at South Carolina's Mason-Dixon University, thinks she has her life figured out. But when her otherwise healthy boyfriend, Carl, enters the hospital for routine surgery, her neatly ordered life is thrown into total chaos. Carl fails to return to consciousness after the procedure, and an MRI confirms brain death. Devastated by Carl's condition, Lynn searches for answers. Convinced there's more to the story than what the authorities are willing to reveal, Lynn uses all her resources at Mason-Dixon—including her initially reluctant lab partner, Michael Pender—to hunt down evidence of medical error or malpractice. What she uncovers, however, is far more disturbing. Hospitals associated with Middleton Healthcare, including the Mason-Dixon Medical Center, have unnervingly high rates of unexplained anesthetic complications and patients contracting serious and terminal illness in the wake of routine hospital admissions. When Lynn and Michael begin to receive death threats, they know they're into something bigger than either of them anticipated. They soon enter a desperate race against time for answers before shadowy forces behind Middleton Healthcare and their partner, Sidereal Pharmaceuticals, can put a stop to their efforts once and for all. Perhaps only someone who has worked for almost a decade as a medic in New York City's Hell's Kitchen--as Joe Connelly has--could write a novel as riveting and fiercely authentic as *Bringing Out the Dead*. Like a front-line reporter, Connelly writes from deep within the experience, and the result is a debut novel of extraordinary power and intensity. In *Frank Pierce*, a brash EMS medic working the streets of Hell's Kitchen, Connelly gives us a man who is being destroyed by the act of

saving people. Addicted to the thrill ("the best drug in the world") and the mission of the job, Frank is nevertheless drowning in five years' worth of grief and guilt--his own and others': "my primary role was less about saving lives than about bearing witness." His wife has left him, he's drinking on the job, and just a month ago he "helped to kill" an eighteen-year-old asthmatic girl. Now she's become the waking nightmare of all his failures: hallucination and projection ("the ghosts that once visited my dreams had followed me out to the street and were now talking back"), and as real to him as his own skin. And in reaction to her death, Frank has desperately resurrected a patient back into a life now little better than death. In a narrative that moves with the furious energy of an ambulance run, we follow Frank through two days and nights: into the excitement and dread of the calls; the mad humor that keeps the medics afloat; the memories, distant and recent, through which Frank reminds himself why he became a medic and tries, in vain, to convince himself to give it up. And we are with him as he faces his newest ghost: the resurrected patient, whose demands to be released into death might be the most sensible thing Frank has heard in months, if only he would listen.

Bringing Out the Dead is a stunning novel. Leading a life of crime in a back-alley region of the Thirteen Lands's finest city, the Warden discovers a murdered child and is catapulted back to his former life as a secret police agent before embarking on a dangerous game of deception between his former supervisor and dangerous underworld bosses. A first novel. 40,000 first printing.

The Abduction is the heart-pounding, adrenaline-fuelled follow up to Jonathan Holt's highly acclaimed international thriller The Abomination—a modern tale of mystery, treachery, and intrigue that moves between the physical and virtual worlds of Venice, Italy, blurring the boundary between dark fantasy and terrifying reality. An unlikely trio must form an alliance to save a kidnapped young girl and untangle a nefarious plot that reaches back decades. Second Lieutenant Holly Boland is an intelligence analyst trained to look for clues ordinary investigators miss. When a U.S. army officer's daughter is kidnapped from an American base in Venice, Holly is sure that the mysterious abductors want more than a ransom. Venetian police captain Kat Tapo has found a webcam feed embedded in the encrypted website Carnivia.com, a virtual Venice. It streams video of a terrified teenage girl, hooded and tied to a chair. A strand of text scrolls across the screen: "Sensory deprivation is not torture." Is the girl the missing daughter of the American military officer? Who is behind the cryptic message? Daniele Barbo, the genius webmaster and creator of Carnivia, has never let the government access his servers, and finding the missing girl is not his problem. But then

secrets from Italy's dark wartime past begin to surface—revelations that could put them all in danger. To save his own skin, Daniel must decide how far he's willing to let them in. In a race against time, Holly, Kat, and Daniel must find the shocking truth . . . or watch as more than one innocent life is sacrificed. Just when you thought it was safe to eat a hamburger again, Robin Cook - master of medical mysteries, deadly epidemics, and creepy comas - returns with an all too likely villain drawn right from current headlines: the American meat industry. If you've ever wondered where the E. coli bacteria comes from, and exactly how it can ravage the human body, destroying everything in its path, this is the book for you. As usual, in *Toxin*, Cook delivers solid information, well-researched medical arcana, and a scathing indictment of managed health care. An ancestry database holds the key to catching a killer in this explosive medical thriller from New York Times-bestselling author Robin Cook. When the body of social worker Kera Jacobsen shows up on Chief New York City Medical Examiner Laurie Montgomery's autopsy table, it appears she was the victim of a drug overdose. But for Laurie and her new pathology resident, the brilliant Dr. Aria Nichols, little things aren't adding up. Kera's family and friends swear she never touched drugs. Administrators from the hospital where Kera worked insist the case be shrouded in silence. And although Kera was ten weeks pregnant, nobody knows who the father was--or what he might know about Kera's final moments alive. With Laurie temporarily sidelined by a medical emergency, impulsive Aria turns to a controversial new technique: collaborating with experts at a start-up ancestry website to trace the fetus's DNA in the hopes of identifying the mystery father. But when Kera's fellow social worker is murdered, it becomes clear that someone doesn't want Kera's secrets to come to light . . . and if Aria gets any nearer to the truth, she and Laurie might find themselves a killer's next targets. At a prestigious Florida medical center, brain cancer patients are treated with a one-hundred-percent success rate. Sean Murphy, a young medical student, finds it hard to believe. Is it a miracle cure? Or the biggest con job in the history of medicine? "What a box of tricks! This full-throttle thriller, dark and driving, rivals Agatha Christie for sheer ingenuity and James Patterson for flat-out speed. Swift, sharp, and relentless." — A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A brilliant, edgy thriller about four strangers, a blizzard, a kidnapped child, and a determined young woman desperate to unmask and outwit a vicious psychopath. A kidnapped little girl locked in a stranger's van. No help for miles. What would you do? On her way to Utah to see her dying mother, college student Darby Thorne gets caught in a fierce blizzard in the mountains

of Colorado. With the roads impassable, she's forced to wait out the storm at a remote highway rest stop. Inside are some vending machines, a coffee maker, and four complete strangers. Desperate to find a signal to call home, Darby goes back out into the storm . . . and makes a horrifying discovery. In the back of the van parked next to her car, a little girl is locked in an animal crate. Who is the child? Why has she been taken? And how can Darby save her? There is no cell phone reception, no telephone, and no way out. One of her fellow travelers is a kidnapper. But which one? Trapped in an increasingly dangerous situation, with a child's life and her own on the line, Darby must find a way to break the girl out of the van and escape. But who can she trust? With exquisitely controlled pacing, Taylor Adams diabolically ratchets up the tension with every page. Full of terrifying twists and hairpin turns, *No Exit* will have you on the edge of your seat and leave you breathless. The blockbuster bestseller that kickstarted a new genre--the medical thriller--is now available in trade paperback for the first time. They called it "minor surgery," but Nancy Greenly, Sean Berman and a dozen others--all admitted to Boston Memorial Hospital for routine procedures--were victims of the same inexplicable, hideous tragedy on the operating table. They never woke up. Susan Wheeler is a third-year medical student working as a trainee at Boston Memorial Hospital. Two patients during her residency mysteriously go into comas immediately after their operations due to complications from anesthesia. Susan begins to investigate the causes behind both of these alarming comas and discovers the oxygen line in Operating Room 8 has been tampered with to induce carbon monoxide poisoning. Then Susan discovers the evil nature of the Jefferson Institute, an intensive care facility where patients are suspended from the ceiling and kept alive until they can be harvested for healthy organs. Is she a participant in--or a victim of--a large-scale black market dealing in human organs? A New York Times bestselling spine-tingling novel of medicine run amok by master of medical suspense Robin Cook... Two graduate students decide to solve their financial problems by becoming egg donors at an exclusive, highly profitable fertility clinic on Boston's North Shore. But second thoughts and curiosity prompt the two women to find out more about their donated eggs. Obtaining employment at the clinic under aliases, they soon discover the horrifying aims of its research, immediately putting their lives—and their sanity—irrevocably at risk... Shocked and humiliated by a medical malpractice lawsuit, physician Craig Bowman receives help from his estranged brother-in-law, medical examiner Jack Stapleton, who discovers trouble after exhuming the body of Craig's alleged victim. Dr. Eric Najarian. He's young, talented, and ambitious. He has

all the qualities they're looking for at White Memorial Hospital. He doesn't know he's being watched. Judged. An elite clique of medical professionals thinks he has what it takes to join their secret club. All the young doctor has to do is agree to play by their rules. But Eric has already seen too much. A missing corpse. An unspeakable mutilation. A brutal abduction. It's only the beginning of a plot of terrifying evil. A sinister plan the group will stop at nothing to hide. And if Eric refuses to become their colleague--he will be their next victim. Public health care is one of the most important issues in America today. Now Robin Cook, the bestselling master of medical suspense, confronts this controversial subject with an all-too-possible scenario as powerful--and terrifying--as his groundbreaking blockbuster, *Coma*...With its state-of-the-art facility and peaceful Vermont setting, the Bartlet Community Hospital seemed like a dream come true. It offered doctors David and Angela Wilson new career opportunities, a chance to work within an enlightened system of "Managed care" --and a perfect place to raise their daughter, who suffered from cystic fibrosis. But then, one by one, their dreams turned to nightmares. And day by day, their patients began to die... New York Times-bestselling author Robin Cook takes on the cutting-edge world of gene-modification in this pulse-pounding new medical thriller. When an unidentified, seemingly healthy young woman collapses suddenly on the New York City subway and dies upon reaching the hospital, her case is an eerie reminder for veteran medical examiner Jack Stapleton of the 1918 flu pandemic. Fearful of a repeat on the one hundredth anniversary of the nightmarish contagion, Jack autopsies the woman within hours of her demise and discovers some striking anomalies: first, that she has had a heart transplant, and second, that, against all odds, her DNA matches that of the transplanted heart. Although the facts don't add up to influenza, Jack must race against the clock to identify the woman and determine what kind of virus could wreak such havoc--a task made more urgent when two other victims succumb to a similar rapid death. But nothing makes sense until his investigation leads him into the fascinating realm of CRISPR/CAS9, a gene-editing biotechnology that's captured the imagination of the medical community. . . and the attention of its most unethical members. Drawn into the dark underbelly of the organ transplant market, Jack will come face-to-face with a megalomaniacal businessman willing to risk human lives in order to conquer a lucrative new frontier in medicine--and if Jack's not careful, the next life lost might be his own. In a novel as timely as it is terrifying, New York Times-bestselling author Robin Cook explores the controversial clash of politics and biotechnology. When Dr. Daniel Lowell and his partner, Dr. Stephanie D'Agostino, discover a new

cloning procedure that utilizes stem cells to treat otherwise incurable and degenerative diseases, they know they've hit the medical jackpot. But with their cutting-edge method pending approval, they run into a roadblock by the name of Senator Ashley Butler, who views their technique as an attack on traditional American values. Then Butler is diagnosed with rapidly progressing Parkinson's disease, and he must make a Faustian pact with the very doctors whose groundbreaking technology he is trying to destroy: treatment in exchange for unwavering support. But the DNA transference procedure has never been tested before, and working under less than favorable conditions to keep the premature trial under wraps, the doctors place their careers—and their patient's life—at risk, all in the name of scientific progress. Once they hit the point of no return, they feel invincible, but when Butler starts experiencing violent, horrifying seizures, they realize their luck may have run out... Your favorite characters are now part of the Who HQ library! One of the most iconic monsters of all time comes to life in our What Is the Story Of? series. From his origins in Mary Shelley's 1818 novel, through his many movie portrayals in the twentieth century, Frankenstein is one of the most recognizable characters in the world. His iconic look is a go-to Halloween costume for kids and adults alike. But how did the mad scientist and his creation become so popular? Author Sheila Keenan explains his spooky origin story, the history of the movies, and what lies ahead for this monstrous creature. The explosive new thriller from New York Times bestselling author and master of the medical thriller Robin Cook. Newly minted chief resident at Boston Memorial Hospital Noah Rothaus is swamped in his new position, from managing the surgical schedules to dealing with the fallouts from patient deaths. Known for its medical advances, the famed teaching hospital has fitted several ORs as "hybrid operating rooms of the future"—an improvement that seems positive until an anesthesia error during a routine procedure results in the death of an otherwise healthy man. Noah suspects Dr. William Mason, an egotistical, world-class surgeon, of an error during the operation and of tampering with the patient's record afterward. But Mason is quick to blame anesthesiologist, Dr. Ava London. When more anesthesia-related deaths start to occur, Noah is forced to question all of the residents on his staff, including Ava, and he quickly realizes there's more to her than what he sees. A social-media junkie, Ava has created multiple alternate personas for herself on the Internet. With his own job and credibility now in jeopardy, Noah must decide which doctor is at fault and who he can believe—before any more lives are lost. A doctor's life gets turned upside by a dangerous new technology in this thought-provoking medical

thriller from #1 New York Times bestselling author Robin Cook. George Wilson, M.D., a radiology resident in Los Angeles, is about to enter a profession on the brink of an enormous paradigm shift, foreshadowing a vastly different role for doctors everywhere. The smartphone is poised to take on a new role in medicine, no longer as a mere medical app but rather as a fully customizable personal physician capable of diagnosing and treating even better than the real thing. It is called iDoc. George's initial collision with this incredible innovation is devastating. He awakens one morning to find his fiancée dead in bed alongside him, not long after she participated in an iDoc beta test. Then several of his patients die after undergoing imaging procedures. All of them had been part of the same beta test. Is it possible that iDoc is being subverted by hackers—and that the U.S. government is involved in a cover-up? Despite threats to both his career and his freedom, George relentlessly seeks the truth, knowing that if he's right, the consequences could be lethal.

In *Viral*, an electrifying medical thriller from New York Times bestseller Robin Cook, a family's exposure to a rare yet deadly virus puts them at the centre of a terrifying new danger to mankind – and pulls back the curtain on a healthcare system powered by greed and corruption. Brian Murphy and his family are enjoying a relaxing summer vacation when his wife, Emma, comes down with mild flu-like symptoms. Their leisurely return home to New York City quickly turns into a race to the ER when her condition dramatically deteriorates. At the hospital, she is diagnosed with Eastern Equine Encephalitis, a rare and highly lethal mosquito-borne viral disease caught during one of their evening cookouts. Worse still, Brian and Emma's young daughter exhibits alarming signs of the same illness. An already harrowing hospital stay turns even more fraught when Brian receives a staggering hospital bill that his insurer refuses to pay out on, citing dubious clauses in his policy. Forced to choose between the health of his family and bills he can't afford, and furious at both an indifferent healthcare system and the lack of public awareness about a virus that poses a growing threat, Brian vows to seek justice. As he uncovers the dark side of a historically ruthless industry that preys on the sick and defenceless, it becomes clear he must take his revenge against those responsible by whatever means necessary . . .

Pia Grazdani is an exceptional yet aloof medical student working closely with Columbia University Medical Center's premier scientist on cutting edge research that could revolutionize health care by creating replacement organs for critically ill patients. But when tragedy strikes in the lab, Pia, with the help of classmate George Wilson, launches an investigation into the unforeseen calamity in the hospital's supposedly secure biosafety lab. Meanwhile, two ex-

Wall Street whiz-kids think they've found another loadstone in the nation's multi-trillion dollar life insurance industry, and race to find ways to control actuarial data and securitize the policies of the aged and infirm to make another killing. As Pia and George dig deeper into the events at the lab, one question remains unanswered: is someone attempting to manipulate private insurance information to allow investors to benefit from the deaths of others? The world's bestselling master of the medical thriller, Robin Cook skillfully combines human drama and high-tech thrills with the latest breakthroughs and controversies of modern medicine. Now, in his most daring novel yet, a mysterious transmission from the bottom of the Atlantic Ocean leads a crew of oceanographers and divers to a phenomenon beyond scientific understanding - a discovery that will change everything we know about life on Earth... The city of Lehigh, West Virginia, faces the insidious threat of a sadistic cult bent on eliminating all "unpretty" things in the world. A bomb goes off at the Conklin Art Gallery, killing eight people associated with a unique Michelangelo exhibit being shown there. The only person who may have seen the bomber is Hummingbird Collins, an aspiring artist who works down the street from the gallery. But she soon starts receiving ominous cassette recordings of a rambling madman who reveals his plan to rid the world of "unpretty" things. This madman -- known only as Number 26 -- leads a cult known as the Michelangelus Movement, which has kidnapped and tortured people for use in their bizarre artistic experiments over the past dozen years. When Hummingbird breaks her frightened silence, she enlists the help of Detective Buck Barnes, her brother, and an old family friend, Ready Robinson, a former pro-football player who entered the priesthood after ending his NFL career. But when Hummingbird is abducted by the cult, her friends must discover where she's been taken before she becomes another addition to the leader's horrific replication of Michelangelo's masterpiece -- Last Judgment. With his signature blend of suspense and science, Robin Cook delivers an electrifying page-turner that delves into the murky ethics of developing genomic medicine and modern-day health care... As her relationship with Dr. Jack Stapleton begins to unravel, Dr. Laurie Montgomery starts investigating the inexplicable deaths of young, healthy people after successful routine surgery. She discovers that the deaths might be intentional—the work of a remarkably clever serial killer with a shocking motive. And then Laurie is hit with more devastating news: she might be carrying the genetic marker for breast cancer. As the need for answers becomes more urgent, Laurie is pulled into the nightmare as a potential victim herself. With time winding down, she and Jack must put aside the tensions between them in a race to connect the

dots—and save Laurie’s life... From the author of Jurassic Park, Timeline, and Congo comes a psychological thriller about a group of scientists who investigate a spaceship discovered on the ocean floor. In the middle of the South Pacific, a thousand feet below the surface, a huge vessel is unearthed. Rushed to the scene is a team of American scientists who descend together into the depths to investigate the astonishing discovery. What they find defies their imaginations and mocks their attempts at logical explanation. It is a spaceship, but apparently it is undamaged by its fall from the sky. And, most startling, it appears to be at least three hundred years old, containing a terrifying and destructive force that must be controlled at all costs. Suddenly, there were black clouds in the sky. Everyone heard a loud noise coming from the sky and they all knew that Vorltrarr the Dragon was coming. King Aurthorr yelled out, "Daughters, Vorltrarr comes! Get ready your weapons! The time has come for you to fulfill the prophecy!" Princess Sasha, Princess Trina, Princess Alexandra and Rebecca walked up ahead of the army and lined up together in a row. They looked like warriors! Rebecca was not afraid! She took a deep breath and got her weapon ready for the task that lay ahead. She understood the prophecy now and had faith in herself and the Princesses. She was determined not to let them or the Land of Antigua down. They each pulled out their bows and prepared to kill the dragon. The Dragon Vorltrarr got nearer to the heroes! Fire came out of his nostrils and his mouth. Princess Alexandra handed each of the other girls one of the special arrows that they had gotten from the Head Centaur of the Unicorns. All four of the girls pointed their bows up into the air and waited for Vorltrarr to come nearer. Vorltrarr let out such a loud noise that the ground shook! Then fire came right out of his nostrils. The Wizard Thandorfur held his mighty wand up toward the sky and yelled, "Mighty clouds of the sky, I call upon you to bring forth lightning to destroy the Dragon Vorltrarr!" Suddenly the black clouds over the Dragon Vorltrarr began to roar like a freight train. Large lightning bolts came out of the clouds toward Vorltrarr. One lightning bolt struck Vorltrarr and wounded him but it didn't kill him! Dr. Cassandra Kingsley is about to discover that neither her marriage nor her job is what she thought. And when she sets out to find the truth, it may just kill her. Fifteen-year-old Daniel has followed in his parents' footsteps as the Alien Hunter, exterminating beings on The List of Alien Outlaws on Terra Firma, but when he faces his first of the top ten outlaws, the very existence of Earth and another planet are at stake. A "contemplative, emotional, and spiritual" (Shondaland) memoir about how resilience, hope, and defiant faith can lead to powerful transformation even amid our darkest hours. Media executive Michelle D. Hord has suffered loss at

almost every major phase in her life—the most devastating being the murder of her beloved daughter at the hands of her ex-husband. Yet through it all, there was a voice inside her insisting that she must let the light shine through the holes in her heart. A timeless and accessible book for anyone who has experienced grief or loss, “The Other Side of Yet will guide you to find the light” (Robin Roberts, *Good Morning America*). With evocative prose and spiritual insight, Hord offers “inspiration and a road map to help us get to the other side” (Barbara Corcoran, founder of The Corcoran Group and star of *Shark Tank*) of unimaginable pain. Finding strength in God and her faith, she shares how, while we can’t control the pain or trauma that alters life as we knew it before, we can always pivot to a yet and rebuild a new after. In this deeply vulnerable tribute to her daughter, Hord provides a guide for “the radical healing after loss that must occur as we seek to recover from unimaginable trials and tribulations” (*Essence*). *The Other Side of Yet* is about creating a life of purpose, passion, and possibility regardless of what is thrown at us and highlights how we can face our hardships, yet also choose to keep fighting. *The Resonance of Unseen Things* offers an ethnographic meditation on the “uncanny” persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepselter shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory. “We really don’t have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author’s semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history.” —Jeffrey J. Kripal, J. Newton Rayzor Professor of Religion, Rice University “Lepselter relates a weave of intimate alien sensibilities in out-off-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood.” —Debbora Battaglia, Mount Holyoke College “An original and beautifully written study of contemporary American cultural poetics. . . . The book convincingly brings into relief the anxieties of those at the margins of American economic and civic life, their perceptions of state

power, and the narrative continuities that bond them to histories of violence and expansion in the American West.” —Deirdre de la Cruz, University of Michigan Pediatrician Melissa Blumenthal will try any scientific method available to conceive--until the horrible secrets of an urban clinic erupt in a nightmare of staggering proportions... Behind the headlines on cloning--Dr. Robin Cook blends fact with fiction in one of his most terrifying bestsellers... Chromosome 6 is a prophetic thriller that challenges the medical ethics of genetic manipulation and cloning in the jungles of equatorial Africa, where one mistake could bridge the gap between man and ape--and forever change the genetic map of our existence... Matt is missing. Bonnie's brother left his classroom to use the bathroom —and disappeared. A police dog traces his scent to the curb, where he apparently got into a vehicle. But why would Matt go anywhere with a stranger? Overwhelmed with fear, Bonnie discovers that her dog is gone, too. Was Pookie used as a lure for Matt? Bonnie makes one big mistake in her attempt to find her brother. In a chilling climax on a Washington State ferry, Bonnie and Matt must outsmart their abductor or pay with their lives. SHOCKING. CONTROVERSIAL. UNPRECEDENTED. A CASE LIKE UNLIKE ANY OTHER IN THE ANNALS OF UFO INVESTIGATION, DNA RESEARCH, OR ALIEN ABDUCTION. Sydney, Australia. July 23, 1992. Twenty-eight-year-old Peter Khoury was awoken by what appeared to be two females—both striking and unearthly—kneeling on his bed. What transpired between them was a physical assault as bizarre and disorienting as it was unnatural. Then, as quickly as they had arrived, they vanished. Khoury had become one of a legion of alien abductees with inexplicable experiences, but this particular incident stood apart from all the others. This time, there was evidence—two strands of white-blond hair from one of the females. Khoury’s case would result in the very first forensic DNA analysis of “alien abduction” evidence and revealed an extraordinary biological anomaly—one genetically close to human yet almost impossibly far from the human mainstream. A gripping account of one of the great mysteries of our time, *Hair of the Alien*, brings us closer than ever before to understanding our past, our origins, and our place in the universe. They've gotten good grades-but that's not good enough. They've spent hours on community service-but that's not good enough. Finn and Chloe's advisor says that colleges have enough kids with good grades and perfect attendance, so Chloe decides they'll have to attract attention another way. She and Finn will stage Chloe's disappearance, and then, when CNN is on their doorstep and the nation is riveted, Finn will find and save her. It seems like the perfect plan-until things start to go wrong. Very wrong. A mysterious transmission from the depths of the Atlantic Ocean

sends a team of oceanographers and divers on a perilous quest in search of a discovery that could transform modern science and the future of humankind. Original. In Mutation, Robin Cook's masterpiece of techno-medical suspense, Dr. Cook tells a story as chilling and real as today's headlines. On the forefront of surrogate parenting and genetic research, it is the explosive tale of a brilliant doctor who sought to create the son of his dreams--and invented a living nightmare... Robin Cook's "pressure cooker of a thriller" (Booklist) takes medical technology into a new realm, where everything we know about the human body--and the universe we live in--is about to be challenged. A fast-spreading disease with no cure takes the United States by storm in Robin Cook's "most harrowing medical horror story" (The New York Times). Murder and intrigue reach epidemic proportions when a devastating plague sweeps the country. Dr. Marissa Blumenthal of the Atlanta Centers for Disease Control investigates—and soon uncovers the medical world's deadliest secret...

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