

Online Library Bewitched Amp Betrayed Raine Benares 4 Lisa Shearin Pdf For Free

The Trouble with Demons **Bewitched & Betrayed** *Armed & Magical Magic Lost, Trouble Found All Spell Breaks Loose* The Dragon Conspiracy **The City of Good Death** *The Solstice Countdown* The Brimstone Deception **The Grendel Affair** **The Ghoul Vendetta** *My Real Name Is Hanna* The Life of Hinduism *Armed & Magical* **The Bone Man of Benares** *The Entity Game* The Phoenix Illusion *Night Shift A Study in Silks* *The Pictorial History of England* **The Sacred Garden of Lumbini** **Charlotte Walsh Likes To Win** **Terminal Uprising It Happened One Doomsday** *Blood Therapy* **The Shape of Desire** Temptations of the West **A Time of Youth** Undone **Lifeboat 12 Castes of Mind** **The African Poison Murders** **Orientalism** *Culture on Tour* **Black Howl** Wedding Bells & Magic Spells *Sidney Sheldon's After the Darkness LP* **William Gedney** *The Bhagavad Gîtâ, Or, the Lord's Song* **Python for Everybody**

Investigating mysterious incidents in an East African farming community, Vachell uncovers the death by poisoning of a German farmer suspected of Nazi sympathies and the burned body of an Englishman Recruited to be a lecturer on a group tour of Indonesia, Edward M. Bruner decided to make the tourists aware of tourism itself. He photographed tourists photographing Indonesians, asking the group how they felt having their pictures taken without their permission. After a dance performance, Bruner explained to the group that the exhibition was not traditional, but instead had been set up specifically for tourists. His efforts to induce reflexivity led to conflict with the tour company, which wanted the displays to be viewed as replicas of culture and to remain unexamined. Although Bruner was eventually fired, the experience became part of a sustained exploration of tourist performances, narratives, and practices. Synthesizing more than twenty years of research in cultural tourism, *Culture on Tour* analyzes a remarkable variety of tourist productions, ranging from safari excursions in Kenya and dance dramas in Bali to an Abraham Lincoln heritage site in Illinois. Bruner examines each site in all its particularity, taking account of global and local factors, as well as the multiple perspectives of the various actors—the tourists, the producers, the locals, and even the anthropologist himself. The collection will be essential to those in the field as well as to readers interested in globalization and travel. *Men in Black* meets Janet Evanovich's Stephanie Plum in the fourth urban fantasy novel in the series starring seer Makenna Fraser and her fellow agents at Supernatural Protection & Investigation. The agents of Supernatural Protection & Investigations (SPI) are paid to keep the peace. But that's not so easy when an endless evil threatens to tear that peace to pieces... A vampire gangster's nephew is abducted off his yacht by a bunch of low-rent Creatures from the Black Lagoon. A slew of banks are knocked over by what looks like the cast of *Night of the Living Dead*. All of this may seem like the movies, but, I promise you, it's not. I'm Makenna Fraser, seer for SPI, and I know the culprits aren't wearing disguises or makeup. They're real. Deadly real. Especially their leader—an ancient shapeshifter who leaves a trail of chaos and blood in his wake. Now, he's taken my partner, Ian—and his intentions aren't pretty. The worst part? This is only the beginning... The beginning of the end of the human race. 'I was one of the Old Djinn, the First Djinn, who came before any human walked the earth. I was a spirit of fire and air, and Ashan cast me down to this heavy, crippling flesh . . . ' Once she was a powerful Djinn. Then Cassiel defied her ruler, Ashan, who tore her very essence away and reshaped her in human flesh as punishment. Forced to live among mortals, Cassiel has found refuge among the Weather Wardens – whose powers she must tap into regularly, or she will die. Cassiel earns her keep by assisting the Earth Warden Manny Rocha on his missions – which she finds much easier than coping with the emotions and frailties of her human condition, especially her growing affection for Manny's brother, Luis. But when Cassiel encounters a malevolent force that threatens the

Rocha family, she discovers that her perceived human weaknesses may be her greatest strengths . . . PRAISE FOR UNDONE 'Fast-paced . . . plenty of excitement.' PUBLISHERS WEEKLY THE OUTCAST SERIES NOVELS Undone Unknown Unseen ONE OF PUBLISHERS WEEKLY'S BEST BOOKS OF THE YEAR Master storyteller Sharon Shinn has thrilled readers with her national bestselling Twelve Houses series. Now experience her original new novel in which love and loyalty are tested at every turn.... For fifteen years, Maria Devane has been desperately, passionately in love with Dante Romano. But Maria knows that Dante can never give everything of himself back—at least not all of the time. Every month, Dante shifts shape, becoming a wild animal. He can't choose when he shifts, the transition is often abrupt, and, as he gets older, the time he spends in human form is gradually decreasing. Maria has kept his secret since the beginning, knowing that their love is worth the danger. But when a string of brutal attacks occurs in local parks while Dante is in animal form, Maria is forced to consider whether the lies she's been telling about her life have turned into lies she's telling herself... From the national bestselling author of *The Trouble with Demons* comes another fantasy adventure with a beloved, bold heroine. Raine Benares is a seeker. She finds lost things and missing people—usually alive. But now she's been bonded with the Saghred, a soul-stealing stone of unlimited power, and must hunt down its escapees. Especially since one of them is also hunting her... For seeker Raine Benares, a demon infestation on the Isle of Mid couldn't come at a worse time. Already fighting the influence of the Saghred, a soul-stealing stone, Raine discovers she is also magically bonded to a dark mage and a white knight, two dangerous and powerful men on opposing sides. Turns out, the demons want the key to unlock the Saghred. As a seeker, Raine should be able to find it first. As the axis of light and dark powers, she's a magical cataclysm waiting to happen. New from "a definite star on the rise." (LINNEA SINCLAIR) My name is Raine Benares. Until last week I was a seeker—a finder of things lost and people missing. Now I'm psychic roommates with the Saghred, an ancient stone with cataclysmic powers. Just me, the stone, and all the souls it's ingested over the centuries. Crowded doesn't even begin to describe it. All I want is my life back—which means getting rid of the stone and the power it possesses. To sort things out, I head for the Isle of Mid, home to the most prestigious sorcery school, as well as the Conclave, the governing body for all magic users. It's also home to power-grubbing mages who want me dead and goblins who see me as a thief. As if that's not enough, Mid's best student spellsingers are disappearing left and right, and I'm expected to find them. Lives are at stake, goblins are threatening to sue, mages are getting greedier, and the stone's power is getting stronger by the hour. This could get ugly. After solving *The Grendel Affair*, the agents have another SPI File to investigate... We're Supernatural Protection & Investigations, known as SPI. We battle the real monsters of myth and legend, but this Halloween, we're searching for diamonds... A gala opening at the Metropolitan Museum of Art has attracted the upper crust of Manhattan—and thieves. A trio of vile harpies attacks the crowd and steals the stars of the exhibition: a colorful cluster of seven cursed diamonds known as the Dragon Eggs. In the right mage's hands, each stone can pack a magical wallop. Together they have the power to "cure" the supernaturals of the tristate area—but for many of those vampires and werewolves, that means turning into dust. I'm Makenna Fraser, a seer for SPI. With the help of my partner, Ian, and the other agents, I have twenty-four hours to prevent total global panic, find the diamonds, and save the supernatural community. No biggie... A New York Times Book Review Editors' Choice In *Temptations of the West*, Pankaj Mishra brings literary authority and political insight to bear on journeys through South Asia, and considers the pressures of Western-style modernity and prosperity on the region. Beginning in India, his examination takes him from the realities of Bollywood stardom, to the history of Jawaharlal Nehru's post-independence politics. In Kashmir, he reports on the brutal massacre of thirty-five Sikhs, and its intriguing local aftermath. And in Tibet, he exquisitely parses the situation whereby the atheist Chinese government has discovered that Tibetan Buddhism can be "packaged and sold to tourists." *Temptations of the West* is essential reading about a conflicted and rapidly changing region of the world. Following the success of the New York Times bestseller Sidney Sheldon's *Mistress of the Game*, this sweeping tale of love and betrayal, vengeance and redemption, will leave you racing to its shocking, triumphant end What happens when a woman who has everything loses everything? And when a woman who has nothing realizes she has nothing to lose? Blessed with the face of an angel and the guileless, trusting nature of a child, Grace Brookstein is the prized wife of the king of Wall Street, Lenny Brookstein. A billionaire many times over, with estates around the world, a fleet of yachts, and a life that is the stuff of fantasies, the revered financial wizard made his fortune tending the nest eggs of ordinary people—the elderly, blue-collar workers, small charities, and working families struggling to make a better life for themselves and their children. The embodiment of America

itself—ambitious, hardworking, generous, and warmhearted—Lenny is a fixture of the business pages and the society columns, where he and Grace are celebrated for their philanthropic contributions and their lavish annual fund-raising ball. Despite the stock market's terrifying collapse, the Brooksteins' glamorous lifestyle of Palm Beach polo tournaments and G5 jets remains untouched—until the day Lenny goes sailing from their Nantucket beach estate and never comes home. When his abandoned yacht is found far out at sea, Grace is devastated. Lenny was her world. She has no idea that his disappearance is just the beginning of a dark, terrifying nightmare of murder, lies, greed, and betrayal that will shatter her life and destroy everything she has ever known. . . . Before she can begin to grieve, the shocking news breaks that the \$75 billion invested in Quorum, Lenny's hedge fund, is gone—and everyone believes that Grace has stolen the money. Overnight, the delicate beauty who was once the toast of moneyed society has become a reviled modern-day Marie Antoinette, alone and power-less to stop her infamous fall. Grace is certain someone is framing her, and she'll do whatever it takes to prove it, even if it means taking the law into her own hands. Surrounded by enemies, with no one to turn to, Grace must learn to rely on herself—a bold, dangerous journey that will transform her in ways she never thought possible and lead her to a startling new life. Filled with the passion, glamour, twists, and driving suspense that made Sidney Sheldon a bestselling legend, Sidney Sheldon's *After the Darkness* is an entertaining thrill ride that continues the grand tradition set by the master himself. A powerful United States senator and his aide die in their office of cardiac arrests. The next day, a second senator dies of an aneurysm. Officials declare their deaths natural causes, but the FBI fears there is something sinister happening on Capitol Hill and looks to psychometric detective Aurora Donati to investigate. Rory's ability to get information from people or objects with a single touch uniquely qualifies her to explain the inexplicable. Only this time, she begins to wonder if she is up against forces that no one has ever encountered before. The next attack strikes close to home and turns Rory's world upside down. She finds herself entangled in a deadly mix of terrorists, corrupt politicians, and secretive intelligence agencies in a web of deception and conspiracy dating back to experiments performed in a Cold War-era Soviet laboratory and perfected by modern science. Someone else is pursuing the truth: Gabriel Marshall, CIA operative, who has an agenda and abilities of his own. They find themselves locked in a deadly game, stalked by a seemingly supernatural assassin who puts Rory and Gabriel's abilities to the ultimate test in a deadly duel. Time is running out and Rory must counter each move and play the game to its heart-stopping end in the halls of the US Capitol itself.

'The Life of Hinduism' collects a series of essays that present Hinduism as a vibrant, truly 'lived' religion. The text offers a glimpse into the multifaceted world of Hindu worship, life-cycle rites, festivals, performances, gurus, and castes. A Time of Youth brings together 89 of the more than 2000 photographs William Gedney took in San Francisco's Haight-Ashbury neighborhood between October, 1966 and January, 1967, documenting the restless and intertwined lives of the disenchanted youth who flocked to what became the epicenter of 1960s counterculture. Includes suggested reading order for the SPI files series.

Python for Everybody is designed to introduce students to programming and software development through the lens of exploring data. You can think of the Python programming language as your tool to solve data problems that are beyond the capability of a spreadsheet. Python is an easy to use and easy to learn programming language that is freely available on Macintosh, Windows, or Linux computers. So once you learn Python you can use it for the rest of your career without needing to purchase any software. This book uses the Python 3 language. The earlier Python 2 version of this book is titled "Python for Informatics: Exploring Information". There are free downloadable electronic copies of this book in various formats and supporting materials for the book at www.pythonlearn.com. The course materials are available to you under a Creative Commons License so you can adapt them to teach your own Python course.

Faced with a government they could not trust and a war they did not want, the burn outs went to Haight Ashbury, the drop outs went around the world. “No other woman could make me fall out of love with you.” Lately, Ginny was having bouts of insecurities. Pakiramdam niya, nawawalan ng interes sa kanya si Ridge. Nakadagdag pa roon ang katotohanang hindi siya gusto ng mother ng lalaki. Ridge was in trouble. Nalaman nitong nagkaroon pala ito ng anak sa ex-girlfriend. And he didn't know how to tell Ginny. She'd go ballistic, for sure! But he had to tell her. Pero bago pa nito iyon nagawa ay nalaman na ni Ginny ang katotohanan. Hindi niya mapapatawad si Ridge! But she had to win him back. Hindi pala niya kayang mapunta ito sa ex-girlfriend. Pero nagbago na si Ridge pagbalik niya. Hindi na yata siya mahal. And she had to do something. Enter good ole magic spells. Effective naman kaya? Lumbini, the Birthplace of the Lord Buddha, was inscribed on the World Heritage list in 1997. It is situated in an area commonly referred to as the 'Sacred Garden'. Archaeological remains testify to

the authenticity of the place, which has become a major pilgrimage site. Nevertheless over two and a half millennia, the understanding of Lumbini has changed and different perceptions exist of what Lumbini might have been like at the birth of Lord Buddha. For the long-term safeguarding of this World Heritage site, overall understanding of the property is essential. This publication will provide a means for the various stakeholders to come to an understanding of each other's historical, religious, environmental and touristic perspectives of Lumbini.

Men in Black meets Janet Evanovich's Stephanie Plum in the new urban fantasy novel starring seer Makenna Fraser and her fellow agents at Supernatural Protection & Investigation. The agents of Supernatural Protection & Investigations (SPI) know that fighting evil is a full-time job, especially when a new designer drug—with mind-blowing side effects—hits the streets... It's called Brimstone. And after the first few hits, you'll see every supernatural beast sharing the sidewalk, train, or office with you. After that, you'll start seeing the really scary stuff. I'm Makenna Fraser, seer for the SPI. And the collateral damage caused by Brimstone is something I'd like to unsee: dead drug dealers missing their hearts—and souls. Because your local pusher doesn't stand a chance against the new cartel muscling its way into New York. And since the drug can only be produced with magic and molten brimstone fresh from Hell, that means a rift to the underworld is open somewhere in the city. And when—not if—the cartel loses control of it, well... It's going to be Hell on earth.

Raine Benares is a Sorceress Seeker of average ability until she comes into possession of an amulet that amplifies her powers—and her enemies. Hanna Slivka is on the cusp of fourteen when Hitler's army crosses the border into Soviet-occupied Ukraine. Soon, the Gestapo closes in, determined to make the shtetele she lives in "free of Jews." Until the German occupation, Hanna spent her time exploring Kwasova with her younger siblings, admiring the drawings of the handsome Leon Stadnick, and helping her neighbor dye decorative pysanky eggs. But now she, Leon, and their families are forced to flee and hide in the forest outside their shtetele—and then in the dark caves beneath the rolling meadows, rumored to harbor evil spirits. Underground, they battle sickness and starvation, while the hunt continues above. When Hanna's father disappears, suddenly it's up to Hanna to find him—and to find a way to keep the rest of her family, and friends, alive. Sparse, resonant, and lyrical, weaving in tales of Jewish and Ukrainian folklore, *My Real Name Is Hanna* celebrates the sustaining bonds of family, the beauty of a helping hand, and the tenacity of the human spirit. Winner of the Restless Books Prize for New Immigrant Writing, Priyanka Champaneri's transcendent debut novel brings us inside India's holy city of Banaras, where the manager of a death hostel shepherds the dying who seek the release of a good death, while his own past refuses to let him go. Banaras, Varanasi, Kashi: India's holy city on the banks of the Ganges has many names but holds one ultimate promise for Hindus. It is the place where pilgrims come for a good death, to be released from the cycle of reincarnation by purifying fire. As the dutiful manager of a death hostel in Kashi, Pramesh welcomes the dying and assists families bound for the funeral pyres that burn constantly on the ghats. The soul is gone, the body is burnt, the time is past, he tells them. Detach. After ten years in the timeless city, Pramesh can nearly persuade himself that here, there is no past or future. He lives contentedly at the death hostel with his wife, Shobha, their young daughter, Rani, the hostel priests, his hapless but winning assistant, and the constant flow of families with their dying. But one day the past arrives in the lifeless form of a man pulled from the river—a man with an uncanny resemblance to Pramesh. Called "twins" in their childhood village, he and his cousin Sagar are inseparable until Pramesh leaves to see the outside world and Sagar stays to tend the land. After Pramesh marries Shobha, defying his family's wishes, a rift opens up between the cousins that he has long since tried to forget. Do not look back. Detach. But for Shobha, Sagar's reemergence casts a shadow over the life she's built for her family. Soon, an unwelcome guest takes up residence in the death hostel, the dying mysteriously continue to live, and Pramesh is forced to confront his own ideas about death, rebirth, and redemption. Told in lush, vivid detail and with an unforgettable cast of characters, *The City of Good Death* is a remarkable debut novel of family and love, memory and ritual, and the ways in which we honor the living and the dead.

PRAISE FOR THE CITY OF GOOD DEATH "In Champaneri's ambitious, vivid debut, the dying come to the holy city of Kashi to die a good death that frees them from the burden of reincarnation.... In sharp prose, Champaneri explores the power of stories—those the characters tell themselves, those told about them, and those they believe. . . . This epic, magical story of death teems with life." —Publishers Weekly "Brimming with characters whose lives overlap and whose stories interweave, Champaneri's exquisite debut delves into the consequences of the past, and how stories that are told can become reality even when they contain barely a shred of truth. As Pramesh discovers, the bitterness of past wounds can bring hope for redemption and life." —Bridget Thoreson, Booklist "Lush prose evokes the thick, close atmosphere

of Kashi and the intricate religious practices upon which life and death depend. Rumor and superstition hold sway over even the most level-headed people, twisting what's explainable into something extraordinary—with tragic consequences. . . . The City of Good Death is a breathtaking, unforgettable novel about how remembering the past is just as important as moving on.” —Eileen Gonzalez, Foreword Reviews, Starred Review "Champaneri's Kashi is teeming and vivid . . . the book frequently charms, and it's as full of humor, warmth, and mystery as Kashi's own marketplace." —Kirkus Reviews "The City of Good Death is the debut novel of Priyanka Champaneri but it has the confidence of a master storyteller. Drawing on the rich literary traditions of Salman Rushdie and Arundhati Roy, Champaneri's epic saga will satisfy armchair travelers thirsty for adventure, and sick of looking out their windows." —Chicago Review of Books "In intricate detail and with remarkable skill, Champaneri writes a powerful tale about the pull of the past and our aching need to understand the mysteries and misunderstandings that thwart our relationships. An atmospheric and immersive debut with a rich cast of characters you won't soon forget." —Marjan Kamali, author of *The Stationery Shop* Mysterious, introspective, fiercely private, and self-taught, street photographer William Gedney (1932–1989) produced impressive series of images focused on people whose lives were overlooked, hidden, or reduced to stereotypes. He was convinced that photography was a means of expression as efficient as literature, and his images were accompanied by writings, essays, excerpts from books, and aphorisms. Gedney avoided self-promotion, and his underrepresented work was largely unknown during his short lifetime. He died at the age of fifty-six from AIDS. *William Gedney: Only the Lonely, 1955–1984* is the first comprehensive retrospective of his photography. It presents images from all of his major series, including eastern Kentucky, where Gedney lived with and photographed the family of laid-off coal miner Willie Cornett; San Francisco and Haight-Ashbury, where he attached himself to a group of disaffected youth, photographing them as they drifted from one vacant apartment to the next during the "Summer of Love"; early photo-reportage of gay pride parades in the eighties; Benares, India, Gedney's first trip abroad, during which he obsessively chronicled the concurrent difficulty and beauty of daily life; and night scenes that, in the absence of people and movement, evoke a profound universal loneliness. The most complete overview of Gedney's work to date, this volume reveals the undeniable beauty of a major American photographer. From national bestselling author Lisa Shearin comes a new chapter in "one of the best fantasy series currently on the market." (Night Owl Reviews) My name is Raine Benares—and it sucks to be me right now. I'm a seeker who found the Saghred, a soul-stealing stone that gave me unlimited powers I never wanted. Now I've lost the rock—and the magic it gave me—to a goblin dark mage whose main goals are my death and world domination. This is more than incentive enough for a little trip to the goblin capital of Regor with a small band of good friends, not-so-good friends, and one outright enemy. Don't ask. All we need to do is destroy the Saghred, kill the mage, and put a renegade goblin prince on the throne. Did I mention I'll be doing that with no magic? More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world. New from "a definite star on the rise." (LINNEA SINCLAIR) My name is Raine Benares. Until last week I was a seeker—a finder of things lost and people missing. Now I'm psychic roommates with the Saghred, an ancient stone with cataclysmic powers. Just me, the stone, and all the souls it's ingested over the centuries. *Crowded* doesn't even begin to describe it. All I want is my life back—which means getting rid of the stone and the power it possesses. To sort things out, I head for the Isle of Mid, home to the most prestigious sorcery school, as well as the Conclave, the governing body for all magic users. It's also home to power-grubbing mages who want me dead and goblins who see me as a thief. As if that's not enough, Mid's best student spellcasters are disappearing left and right, and I'm expected to find them. Lives are at stake, goblins are threatening to sue, mages are getting greedier, and the stone's power is getting stronger by the hour. This could get ugly. *Cosmopolitan*: "Most Anticipated Books for 2018" *Elle*: "Best Books to Read This Summer" *Goop*: "15 Books We're Reading This Summer" *People*: "Best Summer Books" *PopSugar*: "25 Best New Books to Put in Your Beach Bag This Summer" *Refinery29*: "Brilliant Books to Bring to the Beach This Summer" *Vulture*: "18 Books We Can't Wait to Read This Summer" "The essential political novel for the 2018 midterms." —Salon "This political

novel is comically accurate.” —New York Post From Jo Piazza, the bestselling author of *The Knock Off*, *How to Be Married*, and *Fitness Junkie*, comes an exciting, insightful novel about what happens when a woman wants it all—political power, a happy marriage, and happiness—but isn’t sure just how much she’s willing to sacrifice to get it. Charlotte Walsh is running for Senate in the most important race in the country during a midterm election that will decide the balance of power in Congress. Still reeling from a presidential election that shocked and divided the country and inspired by the chance to make a difference, she’s left behind her high-powered job in Silicon Valley and returned, with her husband Max and their three young daughters, to her downtrodden Pennsylvania hometown to run in the Rust Belt state. Once the campaign gets underway, Charlotte is blindsided by just how dirty her opponent is willing to fight, how harshly she is judged by the press and her peers, and how exhausting it becomes to navigate a marriage with an increasingly ambivalent and often resentful husband. When the opposition uncovers a secret that could threaten not just her campaign but everything Charlotte holds dear, she has to decide just how badly she wants to win and at what cost. A searing, suspenseful story of political ambition, marriage, class, sexual politics, and infidelity, *Charlotte Walsh Likes to Win* is an insightful portrait of what it takes for a woman to run for national office in America today. In a dramatic political moment like no other with more women running for office than ever before, Jo Piazza’s novel is timely, engrossing, and perfect for readers on both sides of the aisle. When thinking of India, it is hard not to think of caste. In academic and common parlance alike, caste has become a central symbol for India, marking it as fundamentally different from other places while expressing its essence. Nicholas Dirks argues that caste is, in fact, neither an unchanged survival of ancient India nor a single system that reflects a core cultural value. Rather than a basic expression of Indian tradition, caste is a modern phenomenon—the product of a concrete historical encounter between India and British colonial rule. Dirks does not contend that caste was invented by the British. But under British domination caste did become a single term capable of naming and above all subsuming India’s diverse forms of social identity and organization. Dirks traces the career of caste from the medieval kingdoms of southern India to the textual traces of early colonial archives; from the commentaries of an eighteenth-century Jesuit to the enumerative obsessions of the late-nineteenth-century census; from the ethnographic writings of colonial administrators to those of twentieth-century Indian scholars seeking to rescue ethnography from its colonial legacy. The book also surveys the rise of caste politics in the twentieth century, focusing in particular on the emergence of caste-based movements that have threatened nationalist consensus. *Castes of Mind* is an ambitious book, written by an accomplished scholar with a rare mastery of centuries of Indian history and anthropology. It uses the idea of caste as the basis for a magisterial history of modern India. And in making a powerful case that the colonial past continues to haunt the Indian present, it makes an important contribution to current postcolonial theory and scholarship on contemporary Indian politics. Magic is real. A handful of sorcerers wield arcane power against demons and the forces of darkness. These protectors of the powerless are the best magic-users in the world. Unfortunately, Dru isn’t one of them. She’s got magical potential. She uses crystals to see enchantments, and she can research practically anything in the library in the back of her little store, sandwiched between a pawnshop and a 24-hour liquor mart. She sells enough crystals, incense, and magic charms to scrape by. Everything changes the day a handsome mechanic pulls up in a possessed black muscle car, his eyes glowing red. Just being near Greyson raises Dru’s magical powers to dizzying heights. But he’s been cursed to transform into a demonic creature that could bring about a fiery doomsday. There’s only one chance to break Greyson’s curse—and it’s about to fall into Dru’s inexperienced hands. . . . From the Trade Paperback edition. As an agent of Supernatural Protection & Investigations (SPI), I know that evil doesn’t take a vacation, but this time it made an exception and followed me on mine. I’m Makenna Fraser, seer for SPI, and I’m taking my boyfriend, goblin dark mage Rake Danescu, home for the holidays to meet my family. *Weird Sisters* is a small town in the North Carolina mountains that was built on a network of ley lines that magnify psychic and paranormal energies. It doesn’t show up on Google Maps, was named after the three witches in *Macbeth*, and the first word of the town name perfectly describes most of its human and supernatural citizens. A stranger has come to town, bringing with him a dormant source of primordial evil. Soon, magically gifted locals start vanishing, and the power of the ley lines is turned against us, cutting us off from the outside world and any source of help. For a town and its people steeped in magic, and my family sworn to protect both, it’s a race against time to use a local winter solstice phenomenon to free the town from its prison. But first, I must trust a father I’ve never known to fight and defeat an awakening evil that’s existed since the beginning of time. If we fail, and it is unleashed, the world will not survive. Human civilization didn’t

just fall. It was pushed. The Krakau came to Earth in the year 2104. By 2105, humanity had been reduced to shambling, feral monsters. In the Krakau's defense, it was an accident, and a century later, they did come back and try to fix us. Sort of. It's been four months since Marion "Mops" Adamopoulos learned the truth of that accident. Four months since she and her team of hygiene and sanitation specialists stole the EMCS Pufferfish and stopped a bioterrorism attack against the Krakau homeworld. Four months since she set out to find proof of what really happened on Earth all those years ago. Between trying to protect their secrets and fighting the xenocidal Prodryans, who've been escalating their war against everyone who isn't Prodryan, the Krakau have their tentacles full. Mops' mission changes when she learns of a secret Krakau laboratory on Earth. A small group under command of Fleet Admiral Belle-Bonne Sage is working to create a new weapon, one that could bring victory over the Prodryans ... or drown the galaxy in chaos. To discover the truth, Mops and her rogue cleaning crew will have to do the one thing she fears most: return to Earth, a world overrun by feral apes, wild dogs, savage humans, and worse. (After all, the planet hasn't been cleaned in a century and a half!) What Mops finds in the filthy ruins of humanity could change everything, assuming she survives long enough to share it. Perhaps humanity isn't as dead as the galaxy thought. Evelina Cooper, the niece of the great Sherlock Holmes, is poised to enjoy her first Season in London Society. But there's a murderer to deal with—not to mention missing automatons, a sorcerer, and a talking mouse. In a Victorian era ruled by a council of ruthless steam barons, mechanical power is the real monarch and sorcery the demon enemy of the Empire. Nevertheless, the most coveted weapon is magic that can run machines—something Evelina has secretly mastered. But rather than making her fortune, her special talents could mean death or an eternity as a guest of Her Majesty's secret laboratories. What's a polite young lady to do but mind her manners and pray she's never found out? But then there's that murder. As Sherlock Holmes's niece, Evelina should be able to find the answers, but she has a lot to learn. And the first decision she has to make is whether to trust the handsome, clever rake who makes her breath come faster, or the dashing trick rider who would dare anything for her if she would only just ask. Praise for *A Study in Silks* "This book has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when people's loves and fears collide. I can't wait to return to the world of Evelina Cooper!"—Kevin Hearne, New York Times bestselling author of *The Iron Druid Chronicles* "As Sherlock Holmes's niece, investigating murder while navigating the complicated shoals of Society—and romance—in an alternate Victorian England, Evelina Cooper is a charming addition to the canon."—Jacqueline Carey, New York Times bestselling author of the *Kushiel's Legacy* series "Holloway takes us for quite a ride, as her plot snakes through an alternate Victorian England full of intrigue, romance, murder, and tiny sandwiches. Full of both thrills and frills."—Nicole Peeler, author of the *Jane True* series "A Study in Silks is a charming, adventurous ride with a heroine who is both clever and talented. The brushes with the Sherlock Holmes mythos only add to the fun of this tale, and readers are bound to fall in love with Evelina and the London she inhabits."—Philippa Ballantine, author of *Geist* "In *A Study in Silks*, Emma Jane Holloway has created a wonderful reimagining of the Sherlock Holmes mythos set in a late-Victorian Britain ruled by nefarious industrial titans called steam barons. Holloway's clever writing, attention to detail, and sublime characters forge a fascinating world that combines brass-plated steampunk technology with magic. By turns a coming-of-age story, a gas-lamp thriller, and a whimsical magical fantasy, *A Study in Silks* is the premiere novel of an author to watch."—Susan Griffith, author of the *Vampire Empire* series "Holloway stuffs her adventure with an abundance of characters and ideas and fills her heroine with talents and graces, all within a fun, brisk narrative."—Publishers Weekly "Splendid . . . The characters are thoroughly charming and the worldbuilding is first-rate."—RT Book Reviews (four stars) Something is wrong with the souls of Chicago's dead. Ghosts are walking the streets, and Agent of Death Madeline Black's exasperating boss wants her to figure out why. And while work is bad enough, Maddy has a plethora of personal problems too. Now that Gabriel has been assigned as her thrall, their relationship has hit an impasse. At least her sleazy ex-fiance Nathaniel is out of the picture--or so she thinks... "This page-turning true-life adventure is filled with rich and riveting details and a timeless understanding of the things that matter most."—Dashka Slater, author of *The 57 Bus* "Brilliantly told in verse, readers will love Ken Sparks." —Patricia Reilly Giff, two-time Newbery Honor winner "Lyrical, terrifying, and even at times funny. A richly detailed account of a little-known event in World War II." —Kirkus Reviews "Middle grade Titanic fans, here's your next read." —BCCB "An edge-of-your seat survival tale." —School Library Journal (starred review) A Junior Library Guild Selection The 2019 Golden Kite Middle Grade Fiction Award Winner A 2019 ALSC Notable Children's Book The 2019–2020 Lectio Book Award Winner The 2020–2021 Florida Sunshine State Young Readers

Award List The 2020 Oklahoma Library Association's Children's Sequoyah Book Award Winner The Connecticut Book Award Winner In the tradition of *The War That Saved My Life* and *Stella By Starlight*, this poignant novel in verse based on true events tells the story of a boy's harrowing experience on a lifeboat after surviving a torpedo attack during World War II. With Nazis bombing London every night, it's time for thirteen-year-old Ken to escape. He suspects his stepmother is glad to see him go, but his dad says he's one of the lucky ones—one of ninety boys and girls to ship out aboard the SS *City of Benares* to safety in Canada. Life aboard the luxury ship is grand—nine-course meals, new friends, and a life far from the bombs, rations, and his stepmother's glare. And after five days at sea, the ship's officers announce that they're out of danger. They're wrong. Late that night, an explosion hurls Ken from his bunk. They've been hit. Torpedoed! The *Benares* is sinking fast. Terrified, Ken scrambles aboard Lifeboat 12 with five other boys. Will they get away? Will they survive? Award-winning author Susan Hood brings this little-known World War II story to life in a riveting novel of courage, hope, and compassion. Based on true events and real people, *Lifeboat 12* is about believing in one another, knowing that only by banding together will we have any chance to survive. *Kismet Knight* knows exactly how to handle her patients, but when it comes to her love life, she's on less steady ground. That was until she met master vampire . . . Devereux, an 800-year-old hunk, not only managed to convince the entirely rational shrink that vampires really do exist—he also convinced her to start dating him. *Kismet*'s still having nightmares after being kidnapped by Lucifer, a schizophrenic vampire. From a therapeutic perspective she finds his split personalities fascinating—but she's constantly terrified. And *Dev*'s become obsessed with finding Lucifer—before he comes after *Kismet* again. So much for her nice, ordinary life . . . Four masters of urban fantasy and paranormal romance plunge readers into the dangerous, captivating world unearthed beyond the dark... *New York Times* bestselling author Nalini Singh delivers a smoldering story with *Secrets at Midnight*, as the scent of Bastien Smith's elusive lover ignites a possessiveness in him that's as feral as it is ecstatic. And now that he's found his mate, he'll do anything to keep her. In #1 *New York Times* bestselling author Ilona Andrews' novella, *Magic Steals*, when people start going missing, shapeshifting tigress Dali Harimau and jaguar shifter Jim Shrapshire must uncover the truth about the mysterious creatures responsible. From *Milla Vane*—a warrior princess must tame The Beast of Blackmoor to earn a place among her people. But she quickly discovers that the beast isn't a monster, but a barbarian warrior who intends to do some taming himself. It's seer Makenna Frazier's first day on the job at Supernatural Protection and Investigations, and her first assignment is more than she bargained for when bodyguard duty for a leprechaun prince's bachelor party goes every which way but right in national bestselling author Lisa Shearin's *Lucky Charms*. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. We're Supernatural Protection & Investigations, known as SPI. Things that go bump in the night, the monsters you thought didn't exist? We battle them and keep you safe. But some supernatural baddies are just too big to contain, even for us... When I moved to New York to become a world famous journalist, I never imagined that snagging a job at a seedy tabloid would change my career path from trashy reporter to undercover agent. I'm Makenna Fraser, a Seer for SPI. I can see through any disguise, shield, or spell that a paranormal pest can come up with. I track down creatures and my partner, Ian Byrne, takes them out. Our cases are generally pretty routine, but a sickle-wielding serial killer has been prowling the city's subway tunnels. And the murderer's not human. The fiend in question, a descendant of Grendel—yes, that Grendel—shares his ancestor's hatred of parties, revelry, and drunkards. And with New Year's Eve in Times Square only two days away, we need to bag him quickly. Because if we don't find him—and the organization behind him—by midnight, our secret's out and everyone's time is up. **FIRST IN A NEW SERIES**