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The Disobedient Generation collects newly written autobiographies by an international cross-section of well-known sociologists, all of them "children of the '60s". It illuminates the human experience of living through that decade as apprentice scholars and activists, encountering the issues of class, race, the Establishment, the decline of traditional religion, feminism, war, and the sexual revolution. In each case the interlinked crises of young adulthood, rapid change, and nascent professional careers shaped this generation's private and public selves. The weekly source of African American political and entertainment news. In this revised and expanded edition of "The Stephen King Phenomenon," Dr. Michael R. Collings re-examines the impact of Stephen King on popular culture. Major help for African American history term papers has arrived to enrich and stimulate students in challenging and enjoyable ways. Students from high school age to undergraduate will be able to get a jump start on assignments with the hundreds of term paper projects and research information offered here in an easy-to-use format. Users can quickly choose from the 100 important events, spanning from the expansion of the slave trade to North America in 1581 to the devastation of Hurricane Katrina in 2005. Each event entry begins with a brief summary to pique interest and then offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as iPod and iMovie. The best in primary and secondary sources for further research are then annotated, followed by vetted, stable Web site suggestions and multimedia resources, usually films, for further viewing and listening. Librarians and faculty will want to use this as well. With this book, the research experience is transformed and elevated. Term Paper Resource Guide to African American History is an invaluable source to motivate and educate students who have a wide range of interests and talents. The events chronicle the long struggle for freedom and equal rights for African Americans. Armed with this information, the library manager will be better prepared to assess library services in the context of the library's impact on student learning outcomes and research productivity."--BOOK JACKET. The weekly source of African American political and entertainment news. In this first of three volumes, Dorrien identifies the indigenous roots of American liberal theology and demonstrates a wider, longer-running tradition than has been thought. The tradition took shape in the nineteenth century, motivated by a desire to map a modernist "third way" between orthodoxy and rationalistic deism/atheism. It is defined by its openness to modern intellectual inquiry; its commitment to the authority of individual reason and experience; its conception of Christianity as an ethical way of life; and its commitment to make Christianity credible and

socially relevant to modern people. Dorrien takes a narrative approach and provides a biographical reading of important religious thinkers of the time, including William E. Channing, Ralph Waldo Emerson, Horace Bushnell, Henry Ward Beecher, Elizabeth Cady Stanton, and Charles Briggs. Dorrien notes that, although liberal theology moved into elite academic institutions, its conceptual foundations were laid in the pulpit rather than the classroom. This guide provides library directors, managers, and administrators in all types of libraries with complete and up-to-date instructions on how to evaluate library services in order to improve them. • Helps librarians to thoroughly examine their libraries' services toward making improvements • Enables librarians to answer with authority the question "what difference do we make?" • Explains the most effective ways of conducting library measurement and evaluation, covering qualitative and quantitative tools, data analysis, and specific methodologies for measuring and assessing specific services • Offers a highly readable and clear treatment of a topic of paramount importance, but that librarians often find difficult

The Stephen King Companion provides a look inside Stephen King's world. Fully illustrated with photographs and artwork, the book is a detailed look not only at Stephen King himself and his personal life, but his professional life as a writer. From *Carrie* (1974) to *Revival* (2014), this book covers four decades of King in print, as well as his juvenalia output, starting at age nine when he attempted to get a short story published, titled "Jhonathan and the Witches." The cornerstone of any King library, this book will appeal to veteran fans and new readers alike, especially since his film/tv adaptations and prolific output continue to bring new generations into his fold. On *Writing 2: An Essay Collection and Loose Sequel* to Stephen King's *On Writing*, a creative nonfiction thesis, takes horror and suspense legend Stephen King's memoir on the craft and *UPS THE ANTE!!!* Eighteen years after the debut of King's nonfiction hit comes the sequel fans have been begging for. Gone are the tales of King's childhood, his lessons on writing, and that time he got hit by a van. Now, read of the essays of a different schmuck, none of which have to do with writing, but do deal with traveling in Key West, volunteering at the 2016 Republican National Convention in Cleveland, Ohio, and trying to keep a relationship together at an IKEA. Each essay is handled deftly with a lot of humor and that innate sadness that is key to the human condition. See what the critics are saying about *On Writing 2*: "This is worse than *A Million Little Pieces*." -- Melvin Goldfarb, *New York Times*; "My son has really disappointed me this time." -- Barbara Cibella, *Mother of Author*. Do yourself a favor and download Stephen King's lawyer's favorite thesis of 2018! Get *On Writing 2* today! **DISCLAIMER:** This is a sequel to Stephen King's *On Writing* in name only. Please do not sue me. A wake-up call to women unaware of the coming economic financial crisis and fiat meltdown of 2011-12, this book will tell you what the mainstream media doesn't want you to know and how to prepare financially and otherwise for the next Great Depression. From the Fed's disastrous 'quantitative easing' scheme to JP Morgan's manipulation of the precious metals market, this book describes how the 'economic recovery' of 2009-10 was a lie designed to make the banks rich, a lie which will have disastrous consequences. The authors of this book share a concern for the state of law and democracy in our country, which to many seems to have deteriorated badly. Deep changes are visible in a wide array of phenomena: judicial opinions, the teaching of law, legal practice, international relations, legal scholarship, congressional deliberations, and the culture of contemporary politics. In each of these intersections between law, culture, and politics, traditional expectations have been transformed in ways that pose a threat to the continued vitality and authority of law and democracy. The authors analyze specific instances in which such a decline has occurred or is threatened, tracing them to "the empire of force," a phrase borrowed from Simone Weil. This French intellectual applied the term not only to the brute force used by police and soldiers but, more broadly, to the underlying ways of thinking, talking, and imagining that make that sort of force possible, including propaganda, unexamined ideology, sentimental clichés, and politics by buzzwords, all familiar cultural forms. Based on the underlying crisis and its causes, the editors and authors of these essays agree that neither law nor democracy can survive where the empire of force dominates. Yet each manages to find a ground for hope in our legal and democratic culture. H. Jefferson Powell is Frederic Cleaveland Professor of Law and Divinity at Duke University and has served in both the federal and state governments, as a deputy assistant attorney general and as principal deputy solicitor general in the U.S. Department of Justice and as special counsel to the attorney general of North Carolina. His latest book is *Constitutional Conscience: The Moral Dimension of Judicial Decision*. James Boyd White is Hart Wright Professor of Law emeritus and Professor of English emeritus, at the University of Michigan. His latest book is *Living Speech: Resisting*

the Empire of Force. "An extraordinary collection of provocative, insightful, and inspiring essays on the future of law and democracy in the twenty-first century." ---Geoffrey R. Stone, Edward H. Levi Distinguished Service Professor of Law, University of Chicago "These thoughtful essays diagnose democracy's perilous present, and---more importantly---they explore avenues to democracy's rescue through humanization of law." ---Kenneth L. Karst, David G. Price and Dallas P. Price Professor of Law Emeritus, UCLA Contributors Martin Böhmer, Universidad de San Andres, Buenos Aires, Argentina M. Cathleen Kaveny, University of Notre Dame Howard Lesnick, University of Pennsylvania The Honorable John T. Noonan Jr., Ninth Circuit Court of Appeals H. Jefferson Powell, Duke University Jedediah Purdy, Duke University Jed Rubenfeld, Yale University A.W. Brian Simpson, University of Michigan Barry Sullivan, Jenner and Block LLP, Chicago Joseph Vining, University of Michigan Robin West, Georgetown University James Boyd White, University of Michigan A chronologically arranged publication of King's writings follows his doctoral work at Boston University through his first year as pastor of the Dexter Avenue Baptist Church in Montgomery, and includes his beginning years of social justice efforts and marriage. UP. The first volume of a chronologically arranged collection of Martin Luther King Jr.'s writings contains an introductory, biographical essay as well as annotated letters and documents that depict the origins of the leader's social consciousness. In late 1930, on a secluded mountain overlooking the rural paddy fields of British Burma, a peasant leader named Saya San crowned himself King and inaugurated a series of uprisings that would later erupt into one of the largest anti-colonial rebellions in Southeast Asian history. Considered an imposter by the British, a hero by nationalists, and a prophet-king by area-studies specialists, Saya San came to embody traditional Southeast Asia's encounter with European colonialism in his attempt to resurrect the lost throne of Burma. The Return of the Galon King analyzes the legal origins of the Saya San story and reconsiders the facts upon which the basic narrative and interpretations of the rebellion are based. Aung-Thwin reveals how counter-insurgency law produced and criminalized Burmese culture, contributing to the way peasant resistance was recorded in the archives and understood by Southeast Asian scholars. This interdisciplinary study reveals how colonial anthropologists, lawyers, and scholar-administrators produced interpretations of Burmese culture that influenced contemporary notions of Southeast Asian resistance and protest. It provides a fascinating case study of how history is treated by the law, how history emerges in legal decisions, and how the authority of the past is used to validate legal findings. "The thousands of years of the medieval period offer some fascinating facts--for example, that approximately 80 percent of the population was directly involved in food production. As illustrated by Eleanor of Aquitaine, the individuals of the period are no less intriguing: she accompanied her first husband on crusade and later ransomed her son Richard the Lionhearted and personally escorted him home. [This book] brings key events and individuals alive to enrich and stimulate students in challenging and enjoyable ways. Students from high school to college will be able to get a jump start on assignments with the hundreds of term paper projects and research information offered here. Each event entry begins with a brief summary to pique interest and then offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as the iPod and iMovie. The best primary and secondary sources for further research are annotated, followed by vetted, stable website suggestions and multimedia resources--usually films--for further viewing and listening."--Cover, p. [4]. Much of the current library literature assumes that professional library service is necessarily neutral-detached from the librarian's philosophical or religious views. By contrast, contributors to this collection assert that librarianship is best practiced as an outworking of spiritual conviction. Accordingly, they discuss principles for integrating Christian faith and librarianship within various contexts, and reflect on professional issues from biblical and theological perspectives. This text will prove beneficial to Christians working in all types of libraries, whether religious or secular. This compilation of 16 essays is divided into two main parts, the first on theory and the second on practice. The first part includes chapters such as A Rationale for Integrating Christian Faith and Librarianship, The Master We Serve: The Call of the Christian Librarian to the Secular Workplace; and The Impact of the Christian Faith on Library Service. Chapters in the second part include Library Encounters Culture, A Christian Approach to Intellectual Freedom in Libraries and Keeping Sunday Special in the Contemporary Workplace Culture. Contributors include William Fraher Abernathy, Rod Badams, Donald G. Davis, Jr., John Allen Delivuk, Kenneth D. Gill, Graham Hedges, D. Elizabeth Irish, James R. Johnson, Roger W. Phillips, Gregory A. Smith, Stanford Terhune, John B.

Trotti, John Mark Tucker and Geoff Warren. This book constitutes the strictly refereed post-conference proceedings of the First International Conference on Logical Aspects of Computational Linguistics, LACL '96, held in Nancy, France in April 1996. The volume presents 18 revised full papers carefully selected and reviewed for inclusion in the book together with four invited contributions by leading authorities and an introductory survey with a detailed bibliography. The papers cover all relevant logical aspects of computational linguistics like logical inference, grammars, logical semantics, natural language processing, formal proofs, logic programming, type theory, etc. The "well-written and compelling history" of a 1922 racist reign of terror in a small Texas town—now updated with a shocking deathbed confession (USA Today). What happened in Kirven, Texas, in May 1922, has been forgotten by the outside world. But in *Flames After Midnight*, historian Monte Akers uncovers the true story behind a young white woman's brutal murder and the burning alive of three black men who were almost certainly innocent of it. This was followed by a month-long reign of terror as white men killed blacks while local authorities concealed the identity of the white murder suspects and allowed them to go free. Akers paints a vivid portrait of a community desolated by race hatred and its own refusal to face hard truths. He sets this tragedy within the story of a region prospering from an oil boom but plagued by lawlessness, and traces the lynching's repercussions down the decades to the present day. In an epilogue, Akers reveals new information that came to light as a result of this book's publication, including an eyewitness account of the burnings from an elderly man who claimed to have castrated two of the men before they were lynched. The weekly source of African American political and entertainment news. This magisterial follow-up to the Grawemeyer Award-winning *The New Abolition* explores the black social gospel's crucial second chapter "Magnificent . . . Breaking White Supremacy interweaves histories of families and institutions, of the black church and its storied presence, of African Americans in Africa and America, of ideas like nonviolence and socialism and uplift, and of the painfully varied ability of American Christianity to produce both a Howard University (or a Martin Luther King Jr.) and the need for them."—Jonathan Tran, *Christian Century* The civil rights movement was one of the most searing developments in modern American history. It abounded with noble visions, resounded with magnificent rhetoric, and ended in nightmarish despair. It won a few legislative victories and had a profound impact on U.S. society, but failed to break white supremacy. The symbol of the movement, Martin Luther King Jr., soared so high that he tends to overwhelm anything associated with him. Yet the tradition that best describes him and other leaders of the civil rights movement has been strangely overlooked. In his latest book, Gary Dorrien continues to unearth the heyday and legacy of the black social gospel, a tradition with a shimmering history, a martyred central figure, and enduring relevance today. This part of the story centers around King and the mid-twentieth-century black church leaders who embraced the progressive, justice-oriented, internationalist social gospel from the beginning of their careers and fulfilled it, inspiring and leading America's greatest liberation movement. The Preacher King investigates Martin Luther King Jr.'s religious development from a precocious "preacher's kid" in segregated Atlanta to the most influential America preacher and orator of the twentieth century. To give the most accurate and intimate portrait possible, Richard Lischer draws almost exclusively on King's unpublished sermons and speeches, as well as tape recordings, personal interviews, and even police surveillance reports. By returning to the raw sources, Lischer recaptures King's truest preaching voice and, consequently, something of the real King himself. He shows how as the son, grandson, and great-grandson of preachers, King early on absorbed the poetic cadences, traditions, and power of the pulpit, more profoundly influenced by his fellow African-American preachers than by Gandhi and the classical philosophers. Lischer also reveals a later phase of King's development that few of his biographers or critics have addressed: the prophetic rage with which he condemned American religious and political hypocrisy. During the last three years of his life, Lischer shows, King accused his country of genocide, warned of long hot summers in the ghettos, and called for a radical redistribution of wealth. 25 years after its initial publication, *The Preacher King* remains a critical study that captures the crucial aspect of Martin Luther King Jr.'s identity. Human, complex, and passionate, King was the consummate American preacher who never quit trying to reshape the moral and political character of the nation. This resource guide to 100 key events in Latino history provides students, librarians, and scholars with hundreds of original and compelling term paper ideas and the key print and electronic sources needed for research. • Presents 100 historical events organized in chronological order, beginning with the founding of the California Missions in 1769 and culminating with Justice Sonia Sotomayor's

confirmation to the U.S. Supreme Court • Each of the 100 events offers annotated resources, including primary, secondary, web, and multimedia sources • Contains a comprehensive index highlighting connections between key historical events and public figures

rofessor Simon Shaws latest adventure begins when a forest ranger discovers an old pickup truck and its skeleton passenger at the base of the Blue Ridge Parkway in Boone, North Carolina. The remains are identified as those of Eva Potter, whose allegedmurderer, Roy Freedman, has been in prison for over forty years. Freedman insists that he is innocent and persuades Simon to use his training as a forensic historian to clear his name. As Simon collects evidence, he comes to believe that Freedman confessed to Evas murder to hide a great secret, but uncovering it could cost Simon his life. Nothing provides a clearer picture of the financial strength (or weakness) of any business than an understanding of its cash flow strategy. Since cash is the life-blood of any business, the strength of the enterprise is directly related to the quality of its cash flow management strategies. Cash-management specialist Keith Checkley has consulted with and trained cash management specialists throughout the world. He brings the reader up to date on the important issues and essential techniques for implementing and managing an effective cash flow system. New case studies make the concepts easy to understand and apply. Cash Is Still King is divided into three parts: 1) cash flow and business management; 2) cash flow and banking relationships; and 3) cash flow and restructuring or reorganizing a business. Presents one hundred term paper topics regarding American Indian history, from their relationships with early explorers to American legal disputes and battles, and modern civil rights activities. With this guide, major help for term papers relating to Colonial American history has arrived in a volume sure to enrich and stimulate students in challenging and enjoyable ways. • Each event entry begins with a brief summary to pique interest • Each entry offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as the iPod and iMovie • The best in primary and secondary sources for further research are annotated • Vetted, stable website suggestions and multimedia resources, usually videos, are noted for further viewing • Alternative term paper suggestions encourage role-playing to personalize the learning experience

Since Cone's Black Theology and Black Power was first published in 1969, he has been recognized as one of the most creative contemporary black theologians. Roundly criticized by white theologians, the book and Cone's subsequent writings nevertheless gave voice and viability to the developing black theological movement of the late 1960s. Despite his influence on the African American religious community, scholars have written very little about his works, in part because of the sharp rhetoric and polemics of his first two books. Discussed here are some of his major writings, from his first essay, Christianity and Black Power (1968), through the major work Martin & Malcolm & America (1991). The systematic development of his themes (social and economic analysis, black sexism, relations between black, feminist, and so-called third-world theologies, etc.) is fully explained. The first volume of a chronologically arranged collection of Martin Luther King Jr.'s writings contains an introductory, biographical essay as well as annotated letters and documents that depict the origins of the leader's social consciousness. In blues music, "worrying the line" is the technique of breaking up a phrase by changing pitch, adding a shout, or repeating words in order to emphasize, clarify, or subvert a moment in a song. Cheryl A. Wall applies this term to fiction and nonfiction wr On a June night in 1791, King Louis XVI and Marie-Antoinette fled Paris in disguise, hoping to escape the mounting turmoil of the French Revolution. They were arrested by a small group of citizens a few miles from the Belgian border and forced to return to Paris. Two years later they would both die at the guillotine. It is this extraordinary story, and the events leading up to and away from it, that Tackett recounts in gripping novelistic style. Dr. King's best-selling account of the civil rights movement in Birmingham during the spring and summer of 1963 On April 16, 1963, as the violent events of the Birmingham campaign unfolded in the city's streets, Dr. Martin Luther King, Jr., composed a letter from his prison cell in response to local religious leaders' criticism of the campaign. The resulting piece of extraordinary protest writing, "Letter from Birmingham Jail," was widely circulated and published in numerous periodicals. After the conclusion of the campaign and the March on Washington for Jobs and Freedom in 1963, King further developed the ideas introduced in the letter in Why We Can't Wait, which tells the story of African American activism in the spring and summer of 1963. During this time, Birmingham, Alabama, was perhaps the most racially segregated city in the United States, but the campaign launched by King, Fred Shuttlesworth, and others demonstrated to the world the power of nonviolent direct action. Often applauded as King's most incisive and eloquent

book, *Why We Can't Wait* recounts the Birmingham campaign in vivid detail, while underscoring why 1963 was such a crucial year for the civil rights movement. Disappointed by the slow pace of school desegregation and civil rights legislation, King observed that by 1963—during which the country celebrated the one-hundredth anniversary of the Emancipation Proclamation—Asia and Africa were “moving with jetlike speed toward gaining political independence but we still creep at a horse-and-buggy pace.” King examines the history of the civil rights struggle, noting tasks that future generations must accomplish to bring about full equality, and asserts that African Americans have already waited over three centuries for civil rights and that it is time to be proactive: “For years now, I have heard the word ‘Wait!’ It rings in the ear of every Negro with piercing familiarity. This ‘Wait’ has almost always meant ‘Never.’ We must come to see, with one of our distinguished jurists, that ‘justice too long delayed is justice denied.’”

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