

Online Library One Man Guy Michael Barakiva Pdf For Free

One Man Guy One Man Guy Hold My Hand We are the Youth The Love Interest True Letters from a Fictional Life The Hollow Heart The Vast Fields of Ordinary All Our Broken Pieces Perfect Arrangement Heather Has Two Mommies Cameron and the Girls Sometime After Midnight Counting by 7s Cobalt Blue Perfect Ten Openly Straight Maybe the Moon Deep Blue The I Am Journal What They Always Tell Us The Green Glass Sea Me, Him, Them, and It The Boyfriend List Sindustry Looks My Calamity Jane The House You Pass On The Way Code Orange It's Not Like It's a Secret Heartbreak Boys Date Me, Bryson Keller The Swan and the Jackal The Necessary Hunger All Out Ruthless Precious Blood Fuerte Uncle Mame Dear Bully: Seventy Authors Tell Their Stories

Faking the best summer ever is a lot harder than it looks... At the start of summer, Jack and Nate find themselves dumped as their respective exes, Dylan and Tariq, start up a new relationship together. Not only that, their exes start posting pics on social media, showing the whole world how fabulous their new life together is! Jack and Nate are reeling. Not to be outdone, they decide to create their own 'highlights reel' and show their exes that they're having an even better time. But between the depressing motorway service station motels, damp campsites, and an ultimate showdown with the exes, something epic really is happening: Jack and Nate are learning to get over their heartache and open themselves up to new possibilities for love. A hilarious story of heartbreaks and hijinks from award-winning author Simon James Green. JAMES AND ALEX have barely anything in common anymore—least of all their experiences in high school, where James is a popular senior and Alex is suddenly an outcast. But at home, there is Henry, the precocious 10-year-old across the street, who eagerly befriends them both. And when Alex takes up running, there is James's friend Nathen, who unites the brothers in moving and unexpected ways. Take a journey through time and genres to discover stories where queer teens live, love, and shape the world around them. Seventeen young adult authors across the queer spectrum have come together to create a collection of beautifully written diverse historical fiction for teens. From a retelling of Little Red Riding Hood set in war-torn 1870s Mexico featuring a transgender soldier...to two girls falling in love while mourning the death of Kurt Cobain...to forbidden love in a sixteenth-century Spanish convent...and an asexual girl discovering her identity amid the 1970s roller-disco scene, All Out tells a diverse range of stories across cultures, time periods, and identities, shedding light on an area of history often ignored or forgotten. "Readers searching for positive, nuanced, and authentic queer representation--or just a darn good selection of stories--need look no further than this superb collection." --Kirkus Reviews, starred review Featuring original stories from: Malinda Lo Mackenzi Lee Robin Talley Kody Keplinger Elliot Wake Anna-Marie McLemore Shaun David Hutchinson Dahlia Adler Tess Sharpe Kate Scelsa Natalie C. Parker Sara Farizan Nilah Magruder Tessa Gratton Tehlor Kay Mejia Alex Sanchez Scott Tracey Read the entire set of companion anthologies featuring queer teens in the past, present, and future! All Out: The No-Longer-Secret Stories of Queer Teens throughout the Ages Out Now: Queer We Go Again! Out There: Into the Queer New Yonder (coming soon!) You are not alone. Discover how Lauren Kate transformed the feeling of that one mean girl getting under her skin into her first novel, how Lauren Oliver learned to celebrate ambiguity in her classmates and in herself, and how R.L. Stine turned being the "funny guy" into the best defense against the bullies in his class. Today's top authors for teens come together to share their stories about bullying—as silent observers on the sidelines of high school, as victims, and as perpetrators—in a collection at turns moving and self-effacing, but always deeply personal. From E. Lockhart, author of the highly acclaimed, New York Times bestseller We Were Liars, which John Green called "utterly unforgettable," comes The Boyfriend List, the first book in the uproarious and heartwarming Ruby Oliver novels. Ruby Oliver is 15 and has a shrink. She knows it's unusual, but give her a break—she's had a rough 10 days. In the past 10 days she: lost her boyfriend (#13 on the list), lost her best friend (Kim), lost all her other friends (Nora, Cricket), did something suspicious with a boy (#10), did something advanced with a boy (#15), had an argument with a boy (#14), drank her first beer (someone handed it to her), got caught by her mom (ag!), had a panic attack (scary), lost a lacrosse game (she's the goalie), failed a math test (she'll make it up), hurt Meghan's feelings (even though they aren't really friends), became a social outcast (no one to sit with at lunch) and had graffiti written about her in the girls' bathroom (who knows what was in the boys'?!). But don't worry—Ruby lives to tell the tale. And make more lists. It's Dade's last summer at home, and things are pretty hopeless. He has a crappy job, a "boyfriend" who treats him like dirt, and his parents' marriage is falling apart. So when he meets and falls in love with the mysterious Alex Kincaid, Dade feels like he's finally experiencing true happiness. But when a tragedy shatters the final days of summer, he realizes he must face his future and learn how to move forward from his past. "When Alek's high-achieving, Armenian-American parents send him to summer school, he thinks his summer is ruined. But then he meets Ethan, who opens his world in a series of truly unexpected ways"-- Michael Barakiva's Hold My Hand is a funny, smart, relatable take on the joy and challenges of teenage love, the boundaries of forgiveness, and what it really means to be honest. Alek Khederian thinks about his life B.E. and A.E.: Before Ethan and After Ethan. Before Ethan, Alek was just an average Armenian-American kid with a mess of curly dark hair, grades not nearly good enough for his parents, and no idea of who he was or what he wanted. After he got together with Ethan, Alek was a new man. Stylish. Confident. (And even if he wasn't quite marching in LGBTQ parades), Gay and Out and Proud. With their six-month anniversary coming up, Alek and Ethan want to do something special to celebrate. Like, really special. Like, the most special thing two people in love can do with one another. But Alek's not sure he's ready for that. And then he learns something about Ethan that may not just change their relationship, but end it. Alek can't bear the thought of finding out who he'd be P.E.: Post-Ethan. But he also can't forgive or forget what Ethan did. Luckily, his best friend Becky and madcap Armenian family are there to help him figure out whether it's time to just let Ethan go, or reach out and hold his hand. While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox scabs and fears that he has infected himself and all of New York City. A modern classic for this generation is being relaunched with an all-new, beautifully illustrated edition that follows Heather as she goes to playgroup and feels badly at first because she has two mothers and no father, but then she learns that there are lots of different kinds of families and the most important thing is that all the people love each other. Alek Khederian should have guessed something was wrong when his parents took him to a restaurant. Everyone knows that Armenians never eat out. Why bother, when their home cooking is far superior to anything "these Americans" could come up with? Between bouts of interrogating the waitress and criticizing the menu, Alek's parents announce that he'll be attending summer school in order to bring up his grades. Alek is sure this experience will be the perfect hellish end to his hellish freshmen year of high school. He never could've predicted that he'd meet someone like Ethan. Ethan is everything Alek wishes he were: confident, free-spirited, and irreverent. When Ethan gets Alek to cut school and go to a Rufus Wainwright concert in New York City's Central Park, Alek embarks on his first adventure outside the confines of his suburban New Jersey existence. He can't believe a guy this cool wants to be his friend. And before long, it seems like Ethan wants to be more than friends. Alek has never thought about having a boyfriend—he's barely ever had a girlfriend—but maybe it's time to think again. Michael Barakiva's One Man Guy is a romantic, moving, laugh-out-loud-funny story about what happens when one person cracks open your world and helps you see everything—and, most of all, yourself--like you never have before. A funny, honest novel about being out, being proud... and being ready for something else. "Nick and Norah's Infinite Playlist meets Cinderella in this thoroughly modern romance." —HelloGiggles Late one night in a dingy Los Angeles club, Nate and Cameron meet and discover they have much more in common than their love of an obscure indie band. But when Nate learns that Cameron is the heir to a soul-sucking record label—the very one that destroyed his father's life—he runs away as fast as he can. The only evidence of their brief but intense connection is the blurry photo Cameron snaps of Nate's Sharpied Chuck Taylors. When Cameron's sister Tess—a famous model and socialite—posts the photo on Instagram for her legions of fans, the internet just about breaks with the news of this modern fairy tale. “Anyone know the owner of these shoes?” she writes. “My Prince Charming brother is looking for his Cinderella!” But while the viral sensation begins to bring the pair back together, their own demons and pasts might get in the way of any happily ever afters . . . Uncovering an ancient evil, Serafina, a mermaid of the Mediterranean Sea, searches for five other mermaid heroines who are scattered across the six seas, to save their hidden world. In Afuera, Roberto Salas came of age by discovering his sexuality, dealing with his family, finding first love and forming deep friendships. Now on his own in a new city, Roberto hopes for a fresh start. But new beginnings bring new challenges; work, school, and sex compete for his time. How will he juggle them all when life throws him some unexpected curve balls? "Fuerte: A Journey Continued," delves into Roberto's discovery that being a young adult in Los Angeles, away from everything he knows, is far crazier than anything his past has prepared him for. A boy suffering from schizophrenia falls into a love triangle with a girl in his junior high class--and a girl in his head. In a secret organization that cultivates teenage spies, the stakes are high for two agents, Caden and Dylan, whose mission to compete for a girl destined for great power becomes complicated when Caden finds himself falling in love with his competition. You can't keep two people who are meant to be together apart for long... Lennon Davis doesn't believe in much, but she does believe in the security of the number five. If she flicks the bedroom light switch five times, maybe her new LA school won't suck. But that doesn't feel right, so she flicks the switch again. And again. Ten more flicks of the switch and maybe her new stepfamily will accept her. Twenty-five more flicks and maybe she won't cause any more of her loved ones to die. Fifty more and then she can finally go to sleep. Kyler Benton witnesses this pattern of lights from the safety of his tree house in the yard next door. It is only there, hidden from the unwanted stares of his peers, that Kyler can fill his notebooks with lyrics that reveal the true scars of the boy behind the oversize hoodies and caustic humor. But Kyler finds that descriptions of blond hair, sad eyes, and tapping fingers are beginning to fill the pages of his notebooks. Lennon, the lonely girl next door his father has warned him about, infiltrates his mind. Even though he has enough to deal with without Lennon's rumored tragic past in his life, Kyler can't help but want to know the truth about his new muse. The I AM Journal puts the Law of Attraction into action, helping you spiritually manifest your burning desires. With a simple format based on time-tested manifestation techniques, this manifestation journal helps you create your dream life. Everything you need to manifest the life of your dreams is already within you. The I AM Journal can help you unleash this greatness. Think of The I AM Journal as your own personal mindset coach that helps you: Transform your life by changing the way you think, feel and act Invest 15 minutes of your day to make your biggest goal a reality Create your dream life by following a simple daily ritual Are you ready to live a remarkable life? Sam Raines performs a love spell with his Wiccan best friend after breaking up with the only other gay guy at school and finds himself pursued by three seemingly perfect suitors. Intrigue, romance, and magic abound in The Hollow Heart, the heart-stopping conclusion to Marie Rutkoski's Forgotten Gods duology. At the end of The Midnight Lie, Nirrim offered up her heart to the god of thieves in order to restore her people's memories of their city's history. The Half Kith who once lived imprisoned behind the city's wall now realize that many among them are powerful. Meanwhile, the person Nirrim once loved most, Sid, has returned to her home country of Herran, where she must navigate the politics of being a rogue princess who has finally agreed to do her duty. In the Herrani court, rumors begin to grow of a new threat rising across the sea, of magic unleashed on the world, and of a cruel, black-haired queen who can push false memories into your mind, so that you believe your dearest friends to be your enemies. Sid doesn't know that this queen is Nirrim, who seeks her revenge against a world that has wronged her. Can Sid save Nirrim from herself? Does Nirrim even want to be saved? As blood is shed and war begins, Sid and Nirrim find that it might not matter what they want...for the gods have their own plans. It's 1950, and new colors are being added to the Red Scare. Two U.S. State Department employees, Bob and Norma, have been tasked with identifying sexual deviants within their ranks. There's just one problem: Both Bob and Norma are gay, and have married each other's partners as a carefully constructed cover. Inspired by the true story of the earliest stirrings of the American gay rights movement, madcap classic sitcom-style laughs give way to provocative drama as two "All-American" couples are forced to stare down the closet door. Hold on to your hats: The authors who brought you the New York Times bestseller My Plain Jane, which Booklist praised as “delightfully deadpan” (starred review) and Publishers Weekly called “a clever, romantic farce” (starred review), are back with another irreverent historical adventure. Welcome to 1876 America, a place bursting with gunslingers, outlaws, and garou—better known as werewolves. And where there are garou, there're hunters: the one and only Calamity Jane, to be precise, along with her fellow stars of Wild Bill's Traveling Show, Annie Oakley and Frank “the Pistol Prince” Butler. After a garou hunt goes south and Jane finds a suspicious-like bite on her arm, she turns tail for Deadwood, where there's talk of a garou cure. But rumors can be deceiving—meaning the gang better hightail it after her before they're a day late and a Jane short. In this perfect next read for fans of A Gentleman's Guide to Vice and Virtue, bestselling authors Cynthia Hand, Jodi Meadows, and Brodi Ashton bring their signature spark to the side-splittin', whopper-filled (but actually kind of factual?) tale of Calamity Jane. Rentboys, strippers, hookers, and porn stars—these men are making a buck the hard way. This is Sindustry, where a quick fuck is more likely than a romantic kiss. But while they face the harsh light of reality every day, unexpected love finds them in all sorts of crazy ways. Take a look at Sindustry from the outside in, because for these guys, happily ever after is just around the corner. Stories included are: Reluctant by Rhianne Aile & Madeleine UrbanStripped Bare by S. BlaiseBoomerang by Rachelle CochranFun and Games by Lenore BlackHow Could I Not by Jamie FreemanThe Frost Affair by Sasha SkyeThe Stripper and the Hairdresser by Bethany BrownA Muse by Zahra OwensFin de Siecle by S. Reesa HerberthChat Line by Clare LondonAs Beauty Does by JL MeroThe Four Seasons by Diana Copland "When Ruth is kidnapped, she's determined not to become this serial-killer's next trophy. After she's able to escape, her captor begins stalking her through the wilderness"-- Under his pseudonyms of Patrick Dennis and Virginia Rowans, Edward Everett (Pat) Tanner III was the author of sixteen novels—most of them best sellers—including the now-classic

Little Me and Auntie Mame. Tanner made millions, became the toast of Manhattan society, and had his works adapted into wildly successful plays, musicals, TV shows, and films. But he also spent every cent he made, worked incognito as a butler to the wealthy, and constructed a persona so elaborate that not even his wife and children ever quite knew the real Pat. Based on extensive interviews with coworkers, friends, and relatives, Uncle Mame is a revealing, intimate portrait of the man who brought camp to the American mainstream and even in his lowest moments personified—even in his lowest moments—the glamour and wit he captured on the page. A New York Times Bestseller In the tradition of *Out of My Mind*, *Wonder*, and *Mockingbird*, this is an intensely moving middle grade novel about being an outsider, coping with loss, and discovering the true meaning of family. Willow Chance is a twelve-year-old genius, obsessed with nature and diagnosing medical conditions, who finds it comforting to count by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now. Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. The triumph of this book is that it is not a tragedy. This extraordinarily odd, but extraordinarily endearing, girl manages to push through her grief. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read. * "Willow's story is one of renewal, and her journey of rebuilding the ties that unite people as a family will stay in readers' hearts long after the last page."—School Library Journal starred review * "A graceful, meaningful tale featuring a cast of charming, well-rounded characters who learn sweet—but never cloying—lessons about resourcefulness, community, and true resilience in the face of loss."—Booklist starred review * "What sets this novel apart from the average orphan-finds-a-home book is its lack of sentimentality, its truly multicultural cast (Willow describes herself as a "person of color"; Mai and Quang-ha are of mixed Vietnamese, African American, and Mexican ancestry), and its tone. . . . Poignant."—The Horn Book starred review "In achingly beautiful prose, Holly Goldberg Sloan has written a delightful tale of transformation that's a celebration of life in all its wondrous, hilarious and confounding glory. Counting by 7s is a triumph."—Maria Semple, author of *Where'd You Go, Bernadette* Two high school girls, one an anorexic poet and the other an obese loner, form an unlikely friendship. A lyrical coming-of-age story from a three-time Newbery Honor winning author Thirteen-year-old Staggerlee used to be called Evangeline, but she took on a fiercer name. She's always been different—set apart by the tragic deaths of her grandparents in an anti-civil rights bombing, by her parents' interracial marriage, and by her family's retreat from the world. This summer she has a new reason to feel set apart—her confused longing for her friend Hazel. When cousin Trout comes to stay, she gives Staggerlee a first glimpse of her possible future selves and the world beyond childhood. From the author of the New York Times bestselling ghostgirl series, the start to a captivating and haunting teen trilogy about three girls who become entangled with an enigmatic boy—a boy who believes he is a saint. What if martyrs and saints lived among us? And what if you were told you were one of them? Meet Agnes, Cecilia, and Lucy. Three lost girls, each searching for something. But what they find is *Beyond Belief*. Maybe the Moon, Armistead Maupin's first novel since ending his bestselling *Tales of the City* series, is the audaciously original chronicle of Cadence Roth -- Hollywood actress, singer, iconoclast and former Guinness Book record holder as the world's shortest woman. All of 31 inches tall, Cady is a true survivor in a town where -- as she says -- "you can die of encouragement." Her early starring role as a lovable elf in an immensely popular American film proved a major disappointment, since moviegoers never saw the face behind the stifling rubber suit she was required to wear. Now, after a decade of hollow promises from the Industry, she is reduced to performing at birthday parties and bat mitzvahs as she waits for the miracle that will finally make her a star. In a series of mordantly funny journal entries, Maupin tracks his spunky heroine across the saffron-hazed wasteland of Los Angeles -- from her all-too-infrequent meetings with agents and studio moguls to her regular harrowing encounters with small children, large dogs and human ignorance. Then one day a lanky piano player saunters into Cady's life, unleashing heady new emotions, and she finds herself going for broke, shooting the moon with a scheme so harebrained and daring that it just might succeed. Her accomplice in the venture is her best friend, Jeff, a gay waiter who sees Cady's struggle for visibility as a natural extension of his own war against the Hollywood Closet. As clear-eyed as it is charming, *Maybe the Moon* is a modern parable about the mythology of the movies and the toll it exacts from its participants on both sides of the screen. It is a work that speaks to the resilience of the human spirit from a perspective rarely found in literature. Playing the "bad girl" at school to get back at her feuding parents, 16-year-old Evelyn becomes pregnant and faces a difficult decision. A debut novel. It is 1943, and 11-year-old Dewey Kerrigan is traveling west on a train to live with her scientist father—but no one, not her father nor the military guardians who accompany her, will tell her exactly where he is. When she reaches Los Alamos, New Mexico, she learns why: he's working on a top secret government program. Over the next few years, Dewey gets to know eminent scientists, starts tinkering with her own mechanical projects, becomes friends with a budding artist who is as much of a misfit as she is—and, all the while, has no idea how the Manhattan Project is about to change the world. This book's fresh prose and fascinating subject are like nothing you've read before. Two inner-city girls tackle love, basketball, high school graduation, and an uncertain future in this coming-of-age novel by the author of *Wingshooters*. The *Necessary Hunger* follows two basketball stars—Nancy Takahiro and Raina Webber—and several of their friends through their last year of high school. For some of them, their senior year will be full of glory, and the anticipation of college. For others, however, stranded in an inner-city Los Angeles neighborhood that promises little in the way of opportunity, it will mark not only the end of their time in school but also the end of their hope. As Nancy and Raina both prepare to leave the urban neighborhood that has nurtured them, they find themselves looking toward a future that is no longer easily defined. The *Necessary Hunger* is about families, friendship, racial identity, and young people who are nearing adulthood in a dangerous and challenging world. It is about sports as a means of salvation, about the nature of competition, and ultimately about the various kinds of love. Our reissue of *The Necessary Hunger* includes a new introduction by Lynell George, and a new afterword by Nina Revoyr. Praise for *The Age of Hunger* "A wholesome coming-of-age novel about two lesbian high-school basketball stars, Revoyr's debut is a meditation on consuming passion and a reflection on lost opportunities." —Publishers Weekly "A quietly intimate, vigorously honest, and uniquely American hoop dream: tough and tender, without a single false note." —Kirkus Reviews "The *Necessary Hunger* is absolutely pioneering: it may be the first work by an out, queer Asian American writer to be published out of a major press AND for that work to include a major queer Asian American lesbian courtship plot. The interracial dynamics and high school sporting plot all make for an engaging work, one well worthy of retaining in print forever!" —Asian American Literature Fans "[Revoyr's] characters are diverse and full of vulnerabilities, passion, and drive, and it is commendable to see a gay, Asian-American, female athlete as the protagonist . . . All in all, the story is worth reading to experience the racial tensions and teenage gay love and angst in a city that is growing restless." —The Eclectic Review "Just the right touch of humor, mystery, drama, and romance should earn this a place on every teen bookshelf." —Kirkus (starred review) This heartfelt debut novel from Kenneth Logan, reminiscent of *Love Letters to the Dead* and *Simon vs. the Homo Sapiens Agenda*, explores a muddy landscape of truth and lies and lays bare the sometimes painful but often hopeful work of writing one's own authentic story. If you asked anyone in his small Vermont town, they'd tell you the facts: James Liddell, star athlete, decent student, and sort-of boyfriend to cute, peppy Theresa, is a happy, funny, carefree guy. But whenever James sits down at his desk to write, he tells a different story. As he fills his drawers with letters to the people in his world—letters he never intends to send—he spills the truth: he's trying hard, but he just isn't into Theresa. It's his friend, a boy, who lingers in his thoughts. James's secret letters are his safe space—but his truth can't stay hidden for long. Will he come clean to his parents, his teammates, and himself, or is he destined to live a life of fiction? ? ? ? ? "This series is Spectacular!" - SMI BOOK CLUB ? ? ? ? ? "Mind-f*ck at its finest and I loved every single minute of it." - Amazon Customer ? ? ? ? ? "Say goodbye to your nails..." - Amazon Customer on *Killing Sarai* ? ? ? ? ? "Dark, compelling, deathly violent and just fan-bloody-tastic!" - Goodreads Reviewer on *Reviving Izabel* ? ? ? ? ? "5+ Crushing, Amazing & Shocking STARS" - The Book Enthusiast on *The Swan & the Jackal* ? ? ? ? ? "There is no going back for me, this series has me completely and utterly addicted..." - Books She Reads *** Fredrik Gustavsson never considered the possibility of love or that anyone could ever understand or accept his dark and bloody lifestyle—until he met Seraphina, a woman as vicious and bloodthirsty as Fredrik himself. They spent two short but unforgettable years together, full of lust and killing and the darkest kind of love that two people can share. And then Seraphina was gone. It's been six years since Fredrik's lover and sadistic partner in crime turned his world upside-down. Seraphina went into hiding and has eluded him ever since. Now, he's getting closer to finding her, and an innocent woman named Cassia is the key to drawing Seraphina from the shadows. But Cassia—after sustaining injuries from a fire that Seraphina ignited—suffers from amnesia and can't give Fredrik the information he desperately seeks. Having no other choice, Fredrik has been keeping Cassia locked in his basement as he not only tries to get her to recall her past—because she and Seraphina share it—but also to protect her from Seraphina, who clearly wants her dead. But Cassia is a light in the darkness that Fredrik never believed existed. After a year subjected to her kindness and compassion, he finds himself struggling with his love for Seraphina and his growing feelings for Cassia—because he knows that to love one, the other must die. Will light win out over darkness, or will something more powerful than either further destroy an already tortured soul? *Cobalt Blue* is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity. Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India. He seems like the perfect tenant, ready with the rent and happy to listen to their mother's musings on the imminent collapse of Indian culture. But he's also a man of mystery. He has no last name. He has no family, no friends, no history, and no plans for the future. When he runs away with Anuja, he overturns the family's lives. Translated from Marathi by acclaimed novelist and critic Jerry Pinto, Sachin Kundalkar's elegantly wrought and exquisitely spare novel explores the disruption of a traditional family by a free-spirited stranger to examine a generation in transition. Intimate, moving, sensual, and wry in its portrait of young love, *Cobalt Blue* is a frank and lyrical exploration of gay life in India that recalls the work of Edmund White and Alan Hollinghurst—of people living in emotional isolation, attempting to find long-term intimacy in relationships that until recently were barely conceivable to them. Winner of the Asian/Pacific American Award for Young Adult Literature * 2018 YALSA Best Fiction for Young Adults * 2018 Rainbow Book List * A Kirkus Reviews Best Book of 2017 "Well-paced, brimming with drama, and utterly vital."—Kirkus (starred review) This charming and bittersweet coming-of-age story featuring two girls of color falling in love is part *To All the Boys I've Loved Before* and part *Simon vs. the Homo Sapiens Agenda*. Sixteen-year-old Sana Kiyohara has too many secrets. Some are small, like how it bothers her when her friends don't invite her to parties. Some are big, like the fact that her father may be having an affair. And then there's the one that she can barely even admit to herself—the one about how she might have a crush on her best friend. When Sana and her family move to California, she begins to wonder if it's finally time for some honesty, especially after she meets Jamie Ramirez. Jamie is beautiful and smart and unlike anyone Sana's ever known. There are just a few problems: Sana's new friends don't trust Jamie's crowd; Jamie's friends clearly don't want her around anyway; and a sweet guy named Caleb seems to have more-than-friendly feelings for her. Meanwhile, her dad's affair is becoming too obvious to ignore. Sana always figured that the hardest thing would be to tell people that she wants to date a girl, but as she quickly learns, telling the truth is easy...what comes after it, though, is a whole lot more complicated. "One of the most adorable, big-hearted, charming books in existence." --Becky Albertalli, #1 New York Times bestselling author of *Simon vs. the Homo Sapiens Agenda* What If It's Us meets *To All the Boys I've Loved Before* in this upbeat and heartfelt boy-meets-boy romance that feels like a modern twist on a '90s rom-com! Everyone knows about the dare: Each week, Bryson Keller must date someone new--the first person to ask him out on Monday morning. Few think Bryson can do it. He may be the king of Fairvale Academy, but he's never really dated before. Until a boy asks him out, and everything changes. Kai Sheridan didn't expect Bryson to say yes. So when Bryson agrees to secretly go out with him, Kai is thrown for a loop. But as the days go by, he discovers there's more to Bryson beneath the surface, and dating him begins to feel less like an act and more like the real thing. Kai knows how the story of a gay boy liking someone straight ends. With his heart on the line, he's awkwardly trying to navigate senior year at school, at home, and in the closet, all while grappling with the fact that this "relationship" will last only five days. After all, Bryson Keller is popular, good-looking, and straight . . . right? Drawing on his own experiences, Kevin van Whye delivers an uplifting and poignant coming-out love story inspired by classics like *Venio Tachibana* and *Rihito Takarai's* manga *Seven Days: Monday-Sunday* and the '90s rom-com *She's All That*. Readers will root for Kai and Bryson to share their hearts with the world--and with each other.