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The Making of Rebel Without a Cause Rebel Without A Cause Rebel Without a Cause Live Fast, Die Young Rebel Without a Cause Rebel Without A Cause Heiress Without a Cause Because Without Cause The Exeter Man James Dean and Natalie Wood! James Dean Rebel Without a Cause Networks Without a Cause Rebel Without a Cause James Dean Adult Coloring Book Warrior Without A Cause (Mills & Boon Vintage Intrigue) Murdered Without Cause Poet Without a Cause A Cycle of Outrage Rebel with a Clause The Second Media Age Raptor Without a Cause Better Living Through Criticism Detained without Cause Sal Mineo Model Rules of Professional Conduct Rebel Without a Cause Lexi's Protector Rebel with a Cause Tony Curtis and James Dean! Sex in China Oxford Dictionary of English Idioms Violence and American Cinema Care Without Coverage Rebel with a Cause Story of the Scene Cricket Without a Cause Always a Rebel and Never Without a Cause Michigan Court Rules Roman Malinovsky, a Life Without a Cause

Richly told and deeply troubling, this book collects personal narratives of Muslim immigrants to the United States who were racially profiled, detained indefinitely, and mistreated following the September 11 attacks. From descriptions of physical abuse within American prisons to a harrowing account of extraordinary rendition and torture in Egypt, these powerful stories will inspire both empathy and outrage. Exploring themes of identity and ethnic tension against the backdrop of the global war on terror, Irum Shiekh here provides a space for former detainees to tell their stories

and reveal the human cost of suspending civil liberties after a wartime emergency. With the vast majority of Facebook users caught in a frenzy of 'friending', 'liking' and 'commenting', at what point do we pause to grasp the consequences of our info-saturated lives? What compels us to engage so diligently with social networking systems? Networks Without a Cause examines our collective obsession with identity and self-management coupled with the fragmentation and information overload endemic to contemporary online culture. With a dearth of theory on the social and cultural ramifications of hugely popular online services, Lovink provides a path-breaking critical analysis of our over-hyped, networked world with case studies on search engines, online video, blogging, digital radio, media activism and the Wikileaks saga. This book offers a powerful message to media practitioners and theorists: let us collectively unleash our critical capacities to influence technology design and workspaces, otherwise we will disappear into the cloud. Probing but never pessimistic, Lovink draws from his long history in media research to offer a critique of the political structures and conceptual powers embedded in the technologies that shape our daily lives. Assesses the layered meanings and persistent global legacy of an American film classic. This is work of creative art and satire (17 U.S. Code § 107) James Dean was an American actor. He is remembered as a cultural icon of teenage disillusionment and social estrangement, as expressed in the title of his most celebrated film, Rebel Without a Cause (1955), in which he starred as troubled teenager Jim Stark. The other two roles that defined his stardom were loner Cal Trask in East of Eden (1955) and surly ranch hand Jett Rink in Giant (1956). After his death in a car crash, Dean became the first actor to receive a posthumous Academy Award nomination for Best Actor, and remains the only

actor to have had two posthumous acting nominations. In 1999, the American Film Institute ranked him the 18th best male movie star of Golden Age Hollywood in AFI's 100 Years...100 Stars list. Tresa was murdered on March 21, 1992. She was in her BMW in a gas station parking lot, attempting to use a payphone to call her husband, who was three blocks away in his office building. Three gang members approached her car. One of those killers brandished a sawed-off twelve-gauge shotgun. He then shot her, at point-blank range, through her driver window. The fired shot blew a hole through her driver's window and entered her body (just below her left arm and shoulder), exploding her heart. We were later informed that her husband, only one minute away, in his railroad employment office, drove to the gas station parking lot where Tresa was shot, removed her body from her car, then placed her in his truck, driving her the furthest distance until she died on the way to the nearest hospital, Jefferson Regional Medical Center, where she was pronounced DOA in the emergency room. Years of doubt, anger, and grief have crippled my family, leaving us with unanswered questions, hurt, and enormous loss. We felt that no one understood what we were going through. It seemed to us no one cared, and the ones that acted as if they did slowly fell away like leaves on a tree approaching fall season. We felt ostracized and discarded, like we had a disease. Even those who were close to us avoided our family. We felt very alone and isolated. We were suffering. We were grieving. We had no one to tell us what was about to unfold in our lives or how Tresa's murder was going to change the course of our lives. We didn't understand the anger that we were feeling. Each and every task we set out to accomplish seemed to have stumbling blocks in front of them. The Christian family we had once known and grown to love over the years washed away like waves in the sea

and disappeared from our memories as well because they did not reach out to us in our time of mourning. This was an added loss to us because we believed they loved us, would be there for us if we ever needed them, and that they cared about us. Instead, they acted afraid, like they did not want to be involved. Some of my former friends acted as though they were thinking my family was cursed, and even stated in our presence that we possibly did something to anger God and that we were being punished, that perhaps God was unleashing his wrath on us. This couldn't have been further from the truth. Murdered without Cause was written with the sole intention(s) of sharing Tresia's story to help others in overcoming their loss of a loved one by murder. This book was also written to restore peace in my family to obtain a sense of closure that we never knew existed and to establish unspeakable justice by assisting survivors. The only way to cope with any loss by murder is to continue to pray and seek God's divine purpose for your own life. By reaching out to you, the survivor of a loved one murdered, I want you to know that you are not alone. There was no book written, in 1992, that could tell us how we were going to feel or what we were going to go through. With this writing, my wish is to guide you through the stages of shock, anger, and grief, so you are able to rediscover a hope that moves you forward out of your sorrow, courage to lift your journey and a vision to claim a new purpose in life. Suspected of murder, Lexi Bly goes to Paris to meet an informant who claims to have evidence that will clear her name. But it's a trap. The informant is dead and his killers have been waiting for her. Clint Knight left the CIA after the top brass protected the man responsible for his best friend's murder. Consumed with getting revenge, he searches for the one woman who could lead him to the assassin. When Clint finds Lexi in a hotel room in Paris with a dead

body on the floor, he's forced to change his plan. As a powerful enemy closes in, they must work together before it's too late. But given her past with her ex, Lexi doesn't trust easily. And Clint? He refuses to get close to anyone. This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age". For fans of Mary Norris and Benjamin Dreyer, an unconventional guide to the English language drawn from the cross-country adventures of an itinerant grammarian. When Ellen Jovin first walked outside her Manhattan apartment building and set up a folding table with a GRAMMAR TABLE sign, it took about thirty seconds to get her first visitor. Everyone had a question for her. Grammar Table was such a hit—attracting the attention of the New York Times, NPR, and CBS National News—that Jovin soon took it on the road, traveling across the US to answer questions from writers, lawyers, editors, businesspeople, students, bickering couples, and anyone else who uses words in this world. In Rebel with a Clause, Jovin tackles what is most on people's minds, grammatically speaking—from the Oxford comma to the places prepositions can go, the likely lifespan of whom, semicolonphobia, and more. Punctuated with linguistic debates from tiny towns to our largest cities, this grammar romp will delight anyone wishing to polish their prose or revel in our age-old, universal fascination with language. First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company. One title to change his life... A disgraced son with a dark reputation, William "Ferguson" Avenel is content to live in exile - until his father dies in the scandal of the Season. With rumors of insanity swirling around them, his sisters desperately need a chaperone.

Ferguson thinks he's found the most proper woman in England - and he won't ruin her, even if he secretly desires the passionate woman trapped beneath a spinster's cap. One chance to break the rules... Lady Madeleine Vaillant can't face her blighted future without making one glorious memory for herself. In disguise, on a London stage, she finds all the adoration she never felt from the ton. But when she's nearly recognized, she will do anything to hide her identity - even setting up her actress persona as Ferguson's mistress. She'll take the pleasure he offers, but Madeleine won't lose her heart in the bargain. One season to fall in love... Every stolen kiss could lead to discovery, and Ferguson's old enemies are determined to ruin them both. But as their dangerous passion ignites their hearts and threatens their futures, how can an heiress who dreams of freedom deny the duke who demands her love? --- Series: Muses of Mayfair #1 Next Book: Scotsmen Prefer Blondes, Muses of Mayfair #2 - available now! Genre: Regency Historical Setting: London, 1812 Length: 94,000 words (full-length novel) Sensuality: Hot

The son of renowned evangelist Billy Graham talks about the challenges of growing up in the shadow of his father's fame, being a Christian in contemporary America, and his work with Samaritan's Purse

After moving to a new town, troublemaking teen Jim Stark (James Dean) is supposed to have a clean slate, although being the new kid in town brings its own problems. While searching for some stability, Stark forms a bond with a disturbed classmate, Plato (Sal Mineo), and falls for local girl Judy (Natalie Wood). However, Judy is the girlfriend of neighborhood tough, Buzz (Corey Allen). When Buzz violently confronts Jim and challenges him to a drag race, the new kid's real troubles begin.

Not all scientific explanations work by describing causal connections between events or the world's overall causal structure. Some mathematical proofs

explain why the theorems being proved hold. In this book, Marc Lange proposes philosophical accounts of many kinds of non-causal explanations in science and mathematics. These topics have been unjustly neglected in the philosophy of science and mathematics. One important kind of non-causal scientific explanation is termed explanation by constraint. These explanations work by providing information about what makes certain facts especially inevitable - more necessary than the ordinary laws of nature connecting causes to their effects. Facts explained in this way transcend the hurly-burly of cause and effect. Many physicists have regarded the laws of kinematics, the great conservation laws, the coordinate transformations, and the parallelogram of forces as having explanations by constraint. This book presents an original account of explanations by constraint, concentrating on a variety of examples from classical physics and special relativity. This book also offers original accounts of several other varieties of non-causal scientific explanation. Dimensional explanations work by showing how some law of nature arises merely from the dimensional relations among the quantities involved. Really statistical explanations include explanations that appeal to regression toward the mean and other canonical manifestations of chance. Lange provides an original account of what makes certain mathematical proofs but not others explain what they prove. Mathematical explanation connects to a host of other important mathematical ideas, including coincidences in mathematics, the significance of giving multiple proofs of the same result, and natural properties in mathematics. Introducing many examples drawn from actual science and mathematics, with extended discussions of examples from Lagrange, Desargues, Thomson, Sylvester, Maxwell, Rayleigh, Einstein, and Feynman, Because Without Cause's proposals and

examples should set the agenda for future work on non-causal explanation. A science fair project catapults Will Reilly back millions of years and into the body of a raptor. Along with him, three other students are dropped into a predator-infested swamp in prehistoric Texas. Before any of them can escape, Will must face off with a ferocious raptor. Illustrations. Tessa D'Angelo was tougher than she looked. She survived her beloved D.A. Many Americans believe that people who lack health insurance somehow get the care they really need. Care Without Coverage examines the real consequences for adults who lack health insurance. The study presents findings in the areas of prevention and screening, cancer, chronic illness, hospital-based care, and general health status. The committee looked at the consequences of being uninsured for people suffering from cancer, diabetes, HIV infection and AIDS, heart and kidney disease, mental illness, traumatic injuries, and heart attacks. It focused on the roughly 30 million-one in seven-working-age Americans without health insurance. This group does not include the population over 65 that is covered by Medicare or the nearly 10 million children who are uninsured in this country. The main findings of the report are that working-age Americans without health insurance are more likely to receive too little medical care and receive it too late; be sicker and die sooner; and receive poorer care when they are in the hospital, even for acute situations like a motor vehicle crash. James Dean & Natalie Wood, illustrated biography. Tony Curtis & James Dean, illustrated biography. This book features the behind-the-scenes stories of eighty important moments in film history, both on and off the screen. From Robert DeNiro's iconic "You talkin' to me?" scene in Taxi Driver to the strange case of Brandon Lee's death while filming The Crow, this book details the unique circumstances of artistic creation: how the

shot was made or the bizarre and often dangerous lengths a director or actor will go to for the perfect take. Robert Lindner's 1944 classic Rebel Without a Cause follows the successful analysis and hypnosis of a criminal psychopath, Harold. In full transcriptions of their forty-six sessions, Lindner takes his patient into the depths and recesses of his childhood memories. Plumbing the free-associative monologues for clues to unlock the causes of Harold's criminal behavior, Lindner portrays a man cut off from himself and unable to attach himself to others. Lindner reveals to Harold long-hidden incidents from his infancy and childhood that served to propel him toward a troubled and chaotic adulthood, full of armed robbery, break-ins and random sexual encounters. With care and diligence, patient and analyst begin to excavate events from Harold's childhood and reconstruct them as a foundation for analysis. Heralded as a classic upon its publication, Rebel Without a Cause is the tale of a masterful analysis that is still relevant today, against the complex issues of sanity, rehabilitation, and crime that resonate in our legal system. What is poetry? Is it just a bunch of meaningless words strung together in well-crafted prose, deliberately crafted to elicit deep visceral responses? Is it an abstraction, something illusory? Or does its emotional outpouring and affectation upon the reader translate into something more real, perhaps a deeper understanding and connection to the greater world around us? The hell if I know. Honestly, I just like writing poetry. If you're looking for a book of prose designed to satisfy your hunger for an emotive and cathartic experience, I can't guarantee that this is the manuscript for you. On the other hand, if you seek a truly awesome experience, something akin to watching Nicolas Cage with sword and shield, fighting off a horde of radioactive penguins while riding a giant robotic raccoon which can shoot laser beams out of its

eyes, then this is for you. Because like Regina George's mom, I'm not like a regular poet, I'm a cool poet. So, if you think you have what it takes to devour this work, then please, be my guest. I hope you enjoy it as much as I loved writing it. The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts. Assesses the layered meanings and persistent global legacy of an American film classic. The youth culture is on everyone's lips today, as pressures build to ban controversial song lyrics, reintroduce school prayer, and prohibit teenagers' access to contraceptives. It's not the first time Americans have been outraged over the seuction of the innocent.. When James Dean and Marlon Brando donned their motorcycle jackets and adopted alienated poses in Rebel Without a Cause, East of Eden, and The Wild One, in the 1950's, so did countless numbers of American teenagers. Or so it seemed to their parents. American teenagers were looking and acting like juvenile delinquents. By mid-decade, the nation had reached a pitch of near obsession with the harmful effects of film, radio, comic books, and television on American youth. Experts across the land denounced mass culture as depriving young people of their innocence and weakening their parents' hold on them. By the end of the decade, the obsession had ended,

although the actual numbers of juvenile delinquents had apparently risen. A Cycle of Outrage explores the 1950's debate over the media and juvenile delinquency among parents, professionals, and the creators of mass culture themselves. In this groundbreaking study, James Gilbert sees the attempt to blame the media as part of a larger reaction of discomfort echoed in recent debates over censorship. The book examines how the central phenomena of the 1950's--the development of youth culture and the rise of a mass media society--became intertwined and confused and argues that young people ceased to be a threat as they were recognized to be a market.

The record of Windies international cricket performance is extraordinary. No other nation has dominated all three formats of international cricket - Test, ODIs and T20. Test teams in the last quarter of the 20th century seemed invincible. All competitors were humbled, humiliated and put to the sword. Then it all fell apart. At the turn of the 21st century, Windies were knocked from the pinnacle of Test and thrown to the basement. The collapse from 'awesome to awful' is considered a mystery in the annals of modern sport and popular performance culture. Public and academic discourses rage in the West Indies and everywhere the game is played and followed. There is rage as experts seek reasons for the ruin. In this monograph, Professor Hilary Beckles, cricketer, university academic and former West Indies Cricket Board director turns another page. He measures the temperature of inflamed Caribbean emotions and assesses the turbulence caused by new global policy promotions. The passages of pundits are assembled along with the research of experts to produce an interpretation that speaks as much to the mentality of administrators as it does to the economic priorities and politics of players. Outcomes on field of play are interfaced with incomes beyond the boundary. The result is a book

that captures the crisis of West Indian post-Independence society and economy that has ruptured and sold the soul of the Windies game. Beckles shows that only the Windies have been unable to field a Test team filled with its best players. The best available occupy the bottom of Test rankings. The best are lured by the bounty of franchise cricket as 'cash before country' became the new mantra. Test cricket, once the gold of the Windies brand, was devalued and diminished. The proud edifice to West Indian nationalism fell. But the rebuilding task has begun, Beckles argues. A new mentality in the academy is in the making. The return of the Windies is on the horizon. The New York Times film critic shows why we need criticism now more than ever Few could explain, let alone seek out, a career in criticism. Yet what A.O. Scott shows in Better Living Through Criticism is that we are, in fact, all critics: because critical thinking informs almost every aspect of artistic creation, of civil action, of interpersonal life. With penetrating insight and warm humor, Scott shows that while individual critics--himself included--can make mistakes and find flaws where they shouldn't, criticism as a discipline is one of the noblest, most creative, and urgent activities of modern existence. Using his own film criticism as a starting point--everything from his infamous dismissal of the international blockbuster The Avengers to his intense affection for Pixar's animated Ratatouille--Scott expands outward, easily guiding readers through the complexities of Rilke and Shelley, the origins of Chuck Berry and the Rolling Stones, the power of Marina Abramovich and 'Ode on a Grecian Urn.' Drawing on the long tradition of criticism from Aristotle to Susan Sontag, Scott shows that real criticism was and always will be the breath of fresh air that allows true creativity to thrive. "The time for criticism is always now," Scott explains, "because the imperative to think clearly, to

insist on the necessary balance of reason and passion, never goes away." When it was released in 1955, the film Rebel Without a Cause had a revolutionary impact on moviemaking and youth culture, virtually giving birth to our concept of the American teenager. For the first time, Live Fast, Die Young tells the complete story of the explosive making of Rebel, a film that has rocked every generation since its release. Set against a backdrop of the Atomic Age and an old Hollywood studio system on the verge of collapse, it vividly evokes the cataclysmic, immensely influential meeting of four of Hollywood's most passionate artists. When James Dean, Natalie Wood, Sal Mineo, and director Nicholas Ray converged, each was at a crucial point in his or her career. The young actors were grappling with fame, their burgeoning sexuality, and increasingly reckless behavior. As Ray engaged his cast in physical melees and psychosexual seductions of startling intensity, the on- and off-set relationships between his ambitious young actors ignited, sending a shock wave through the film. Through interviews with the surviving members of the cast and crew and firsthand access to both personal and studio archives, Lawrence Frascella and Al Weisel reveal Rebel's true drama -- the director's affair with sixteen-year-old Wood, his tempestuous "spiritual marriage" with Dean, and his role in awakening the latent homosexuality of Mineo, who would become the first gay teenager to appear on film. Complete with thirty photographs, including ten never-before-seen photos by famed Dean photographer Dennis Stock, Live Fast, Die Young tells the absorbing inside story of an unforgettable and absolutely essential American film -- a story that is, in many ways, as provocative as the film itself. This work is a complete history of this classic American film, from idea to script to film. In 1954, troubled director Nicholas Ray chatted at a dinner party about his controversial plan for a film

about middle-class juvenile delinquents. He was told of a book, written by a prison psychologist and owned by Warner Bros., called Rebel Without a Cause. Unimpressed after reading it, Ray began writing his own story. Warner Bros. quickly bought it and hired Ray to direct the film. From the backgrounds of the many players to the pre-production, production, and post-production of the film, the work covers every aspect of Rebel Without a Cause from its rudiments to the 1955 Oscars: the selection of cast and crew, legal fights, preparatory research, changing screenwriters and the many variations of the story, location scouting, auditions, the writing of the score, script readings, difficulties with the censors, romances and fights, shot-by-shot analyses of the directing, editing, screenings, and, of course, its star's death. Dozens of intimate anecdotes fill the work with every detail from wardrobe decisions to James Dean's pranks to the Air Pollution Control Board's opposition to the final car crashes. An epilogue discusses the possible sequels, rights conflicts, documentaries, musicals, and spin-off attempts, and offers concluding words on the cast and crew. Sources include production records, publicity releases, scripts, newspapers, and discussions with Stewart Stern. An appendix offers two unpublished letters from Stewart Stern to Nicholas Ray and to Marcus and Ortense Winslow. James Dean, illustrated biography. Offers entries for over six thousand idioms, including seven hundred new to this edition, and provides background information, additional cross-references, and national variants. Sal Mineo is probably most well-known for his unforgettable, Academy Award-nominated turn opposite James Dean in Rebel Without a Cause and his tragic murder at the age of thirty-seven. Finally, in this riveting new biography filled with exclusive, candid interviews with both Mineo's closest female and male lovers and never-before-published

photographs, Michael Gregg Michaud tells the full story of this remarkable young actor's life, charting his meteoric rise to fame and turbulent career and private life. One of the hottest stars of the 1950s, Mineo grew up as the son of Sicilian immigrants in a humble Bronx flat. But by age eleven, he appeared on Broadway in Tennessee Williams's The Rose Tattoo, and then as Prince Chulalongkorn in the original Broadway production of The King and I starring Yul Brynner and Gertrude Lawrence. This sultry-eyed, dark-haired male ingénue of sorts appeared on the cover of every major magazine, thousands of star-struck fans attended his premieres, and millions bought his records, which included several top-ten hits. His life offstage was just as exhilarating: full of sports cars, motor boats, famous friends, and some of the most beautiful young actresses in Hollywood. But it was fourteen-year-old Jill Haworth, his costar in Exodus—the film that delivered one of the greatest acting roles of his life and earned him another Academy Award nomination and a Golden Globe win—with whom he fell in love and moved to the West Coast. But by the 1960s, a series of professional missteps and an increasingly tumultuous private life reversed his fortunes. By the late sixties and early seventies, grappling with the repercussions of publicly admitting his homosexuality and struggling to reinvent himself from an aging teen idol, Mineo turned toward increasingly self-destructive behavior. Yet his creative impulses never foundered. He began directing and producing controversial off-Broadway plays that explored social and sexual taboos. He also found personal happiness in a relationship with male actor Courtney Burr. Tragically, on the cusp of turning a new page in his life, Mineo's life was cut short in a botched robbery. Revealing a charming, mischievous, creative, and often scandalous side of Mineo few have known before now, Sal

Mineo is an intimate, moving biography of a distinctive Hollywood star. Choice Outstanding Academic Title for 2015 Sex in China introduces readers to some of the dramatic shifts that have taken place in Chinese sexual behaviours and attitudes, and public discussions of sex, since the 1980s. The book explores what it means to talk about 'sex' in present-day China, where sex and sexuality are more and more visible in everyday life. Elaine Jeffreys and Haiqing Yu situate China's changing sexual culture, and how it is governed, in the socio-political history of the People's Republic of China. They demonstrate that Chinese governmental authorities and policies do not set out strictly to repress 'sex'; they also create spaces for the emergence of new sexual subjects and subjectivities. They discuss the complexities surrounding the ongoing explosion of commentary on sex and sexuality in the PRC, and the emergence of new sexual behaviours and mores. Sex in China offers clear, critical coverage of sex-related issues that are a focus of public concern and debate in China - chapters focus on sex studies; marriage and family planning; youth and sex(iness); gay, lesbian and queer discourses and identities; commercial sex; and HIV/AIDS. This book will be an invaluable resource for students and scholars both of modern China and of sex and sexualities, who wish to understand the role that 'sex' plays in contemporary China.

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